

G 157

Michael Habecker

1

2

3

T	0	1	3	3-0	0	2	3	0	1	0	0	3	0	2	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4

5

6

T	0	3	0	3-0	0	1	3	3-0	0	0	0	0	0	0	2	5	8-7-5
A	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	0	3	2	0	0	2	0	0	0	0	0	0	0	0	0	0

7

8

9

T	0	5	1	3	0	1	0	3-0	0	0	1	0	0	1-3	0	3	0
A	4	4	2	2	0	2	0	0	0	0	0	0	0	0	0	0	0
B	5	4	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0

10

11

12

T	0	1	2	3	0	2	3	0	0	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	3	0	0	2	0	0	0	4	2	0	0	0	0	0	0

13

14

15

T	0	0	0	2	3	0	2	0	2	0	0	0	0	0	0	0	0
A	0	0	0	4	2	0	3	0	2	0	0	0	0	0	0	0	0
B	3	0	3	2	0	3	0	0	0	0	0	0	0	0	0	0	0

16

17

18

T	0	2-0	0	0	3	0	4	2	0	5	3	0	0	1	3	3-0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	3	3	0	4	0	0	0	0	0	0	2	0	0	0

Musical notation system 1 (Measures 19-21):

T	3	6	0	1		0		3	3	2	
A	1	4		2	5	7		2	2	2	1
B	3	6		2	6			0	0	0	3
	2	5		0		4		3	2	1	0

Musical notation system 2 (Measures 22-24):

T	5	3	7	7	5	7	8	8	7	4	2	1	2	1	2	0	2	1	0	2
A	3	2	7	7	5	7	8	9	7	2	2	2	0	2	0	2	0	2	1	0
B	5	2	7	6	5	7	9	9	9	4	2	2	2	0	2	0	0	2	0	2
	4	0	7	6	5	7	0	8	8							2	0			

Musical notation system 3 (Measures 25-27):

T	0	1	0	1	3	0	3	1	3	0	2	3	0	2	3	0	0	1	0	0	3	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	0	2	0	0	0	0	0	3	3	0	2	0	2	4	2	5	4	0	2	5	3

Musical notation system 4 (Measures 28-30):

T	3	0	3	2	3	2	0	3	1	0	2	0	4	2	0	3	0	0	2	0	2	0	0	3	1	2	3	0	5	7	6	0
A	0	0	4	3	3	1	0	2	0	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

Musical notation system 5 (Measures 31-33):

T	7	0	10	3	4	2	0	3	1	1	0	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	8	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	8	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0