

C 117

Michael Habecker

Moderate ♩ = 105

1 2 3 4

TAB 0 2 1 0 5 6 4 6 0 3 4 0 2 1 0 7 5 6 5

5 6 7 8

TAB 5 7 5 6 7 8 6 0 6 6 5 7 7 6 6 7 5 7 5

9 10 11 12

TAB 7 9 7 8 5 6 7 6 0 7 0 7 5 5 5 5 0 4 5 3 5

13 14 15 16

TAB 2 3 2 3 2 4 0 3 5 6 4 6 0 2 3 1 3 2 4 0 4

17 18 19 20

TAB 0 3 0 3 5 0 0 2 5 3 0 3 5 2 3 0 5 3 0 2 3 1 3 1 0 3 1 0

21 22 23 24

TAB 3 5 4 5 3 | 3 4 2 3 0 | 3 0 3 1 0 | 8 9 10 9 8

25 26 27 28

TAB 8 9 8 8 | 0 4 6 4 3 1 | 3 5 4 3 2 | 0 2 0 0 3

29 30 31 32

TAB 1 2 0 2 0 0 | 5 5 5 5 3 | 0 5 3 5 0 1 | 3 0 1 3 4 3

33 34 35 36

TAB 0 1 0 | 2 3 1 0 3 2 | 0 1 0 | 3 5 5 3 6 0

37 38 39 40

TAB 0 2 1 1 | 2 3 1 0 3 1 | 2 3 0 3 | 1 2 0 1 3 2 0

41 42 43 44

TAB 3 2 4 1 | 2 0 4 1 | 0 5 3 | 3 4 3 5 3

45 46 47 48

45: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4. TAB: 5, 5, 3, 0.
46: Treble clef, quarter rest, eighth note A4, eighth note B4, quarter note C5. Key signature change to one sharp (F#). TAB: 6, 7, 0, 6.
47: Treble clef, quarter rest, eighth note A4, eighth note B4, quarter note C5. TAB: 7, 5, 6, 8.
48: Treble clef, quarter rest, eighth note A4, eighth note B4, quarter note C5. TAB: 9, 7, 8, 10, 8, 7, 8.

49 50 51

49: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4. TAB: 7, 5, 5, 5.
50: Treble clef, quarter rest, eighth note A4, eighth note B4, quarter note C5. TAB: 8, 7, 10, 10, 7.
51: Treble clef, quarter rest, eighth note A4, eighth note B4, quarter note C5. TAB: 8, 8, 9, 10, 10, 8. Measure ends with a double bar line.