

A 91
Michael Habecker

♩ = 75

Musical notation system 1 (Measures 1-3). Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of eighth notes. The bass line consists of half notes. Fingering numbers 1, 2, and 3 are placed above the first, second, and third measures of the melody respectively.

TAB notation for measures 1-3:

Measure	Tab
1	5 7 7 6 5 6 7 6
2	5 5 6 4 4 6 4
3	2 4 2 2 3 1 2

Musical notation system 2 (Measures 4-6). Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of eighth notes. The bass line consists of half notes. Fingering numbers 4, 5, and 6 are placed above the first, second, and third measures of the melody respectively.

TAB notation for measures 4-6:

Measure	Tab
4	2 2 0 1 7 7 6 7
5	7 7 6 5 6 7 6 7
6	5 7 6 9 4 4 3

Musical notation system 3 (Measures 7-9). Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of eighth notes. The bass line consists of half notes. Fingering numbers 7, 8, and 9 are placed above the first, second, and third measures of the melody respectively.

TAB notation for measures 7-9:

Measure	Tab
7	2 4 2 0 2 0
8	0 7 6 0 7 6 9
9	10 9 9 8 10 9 10

Musical notation system 4 (Measures 10-12). Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of eighth notes. The bass line consists of half notes. Fingering numbers 10, 11, and 12 are placed above the first, second, and third measures of the melody respectively.

TAB notation for measures 10-12:

Measure	Tab
10	7 6 7 4 5 4 5 6
11	(6) 5 7 0 7 7 9 7
12	6 7 9 10 9 11 9

Musical notation system 5 (Measures 13-15). Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of eighth notes. The bass line consists of half notes. Fingering numbers 13, 14, and 15 are placed above the first, second, and third measures of the melody respectively.

TAB notation for measures 13-15:

Measure	Tab
13	10 9 7 5 3
14	3 1 3 0 3
15	2 1 0 0 2

Musical notation for measures 16-18. Treble clef, key signature of two sharps (F# and C#). Measure numbers 16, 17, and 18 are indicated above the staff.

TAB: 3 0 3 0 3 | 0 3 6 7 6 7 | 0 2 3 0 3 0 2 4

Bass clef, key signature of two sharps (F# and C#). Measure numbers 16, 17, and 18 are indicated above the staff.

TAB: 2 1 | 4 5 6 | 4 2

Musical notation for measures 19-21. Treble clef, key signature of two sharps (F# and C#). Measure numbers 19, 20, and 21 are indicated above the staff.

TAB: 5 5 6 4 5 4 2 | 2 3 1 5 6 7 7 | 6 7 6 5 6 4 6

Bass clef, key signature of two sharps (F# and C#). Measure numbers 19, 20, and 21 are indicated above the staff.

TAB: 0 0 | 0 0 7 7 | 6 7 5 6 4 6

Musical notation for measures 22-24. Treble clef, key signature of two sharps (F# and C#). Measure numbers 22, 23, and 24 are indicated above the staff. A first ending bracket labeled "1." spans measures 23 and 24. Tempo markings: ♩ = 73, ♩ = 71, ♩ = 69.

TAB: 0 2 2 3 | 3 2 3 5 2 4 | 0 1 0 2 3

Bass clef, key signature of two sharps (F# and C#). Measure numbers 22, 23, and 24 are indicated above the staff. A first ending bracket labeled "1." spans measures 23 and 24. Tempo markings: ♩ = 73, ♩ = 71, ♩ = 69.

TAB: 4 5 4 2 | 3 2 2 1 2 | 0 2

Musical notation for measures 25-26. Treble clef, key signature of two sharps (F# and C#). Measure numbers 25 and 26 are indicated above the staff. Tempo markings: ♩ = 67, ♩ = 65.

TAB: 0 1 0 2 3 0 2 4 | 5 5 6 0

Bass clef, key signature of two sharps (F# and C#). Measure numbers 25 and 26 are indicated above the staff. Tempo markings: ♩ = 67, ♩ = 65.

TAB: 0 2 | 5 5 6 0