

C 115

Michael Habecker

1 2 3 4

TAB

5 6 7 8

TAB

9 10 11 12

TAB

13 14 15 16

TAB

17 18 19 20

TAB

21 22 23 24

TAB

9 10 8 10 11 6 7 7 8 3 4 2 0 0 3 2 0 3 5 4 5 4 5 0

Measures 25-28 of the song. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Measure 25 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 26 starts with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 27 starts with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 28 starts with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The guitar tablature is written below the staff, showing fret numbers for each note.

29 30 31 32

TAB

0 0 0 0 7 7 7 7 7 6 5 7 6 6 5 6 4 3 6 4

1 2 2 4 6 7 6 6 5 6 5 6 4 3 6 4

33 34 35 36

TAB

2 1 2 1 3 4 6 4 6 4 3 7 6 7 6 10 9 13 13 12

The Sound of Silence

45 46 47 48

TAB

2	3	2	3	2	2	2	2	1	2	1	2	1	2	4	5	4	5	4
1			4	2	1		4	2	1		0	3	6		4			
		2				2												

49 50 51 52

TAB

0	5	4	4	2	4	3	1	3	2	1	2		0	2			0		
4	2	3	4	2		2	2	0	2			2	2	1	2	4	2	0	2

53 54 55 56

TAB

0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	1	0	0	0	0		
0	2	3	2	2		0	2	3	0			1	2	0	2	2	2	2	3	2	0	2

57 58 59

TAB

7	6	7	6	6	7	6	7	6	7	3	4	5	4	5	4	3	4
8		0				8		0				3		5		3	

60 61 62

TAB

0	1	0	1	1	0		0	1	0	1	3	0		4	5	7
2						0	2	0					5	6	4	
		3		1		0										

63 64 65 66

TAB

8	10	8	10	10	9	5	5	5	5	5	5	1	2	1	2	4	3	5
0						0	8	7				0						