

H 11

Michael Habecker

♩ = 99

s.guit.

Measures 1-3 of the guitar score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a key signature signature, and a 4/4 time signature. The music consists of eighth notes in the treble clef and quarter notes in the bass clef. Measure numbers 1, 2, and 3 are indicated above the first three measures.

Measures 4-6 of the guitar score. Measure 4 begins with a 7/8 time signature change. The notation continues with eighth notes in the treble clef and quarter notes in the bass clef. Measure numbers 4, 5, and 6 are indicated above the first three measures of this system.

Measures 7-9 of the guitar score. The notation continues with eighth notes in the treble clef and quarter notes in the bass clef. Measure numbers 7, 8, and 9 are indicated above the first three measures of this system.

Measures 10-12 of the guitar score. The notation continues with eighth notes in the treble clef and quarter notes in the bass clef. Measure numbers 10, 11, and 12 are indicated above the first three measures of this system.

Measures 13-15 of the guitar score. The notation continues with eighth notes in the treble clef and quarter notes in the bass clef. Measure numbers 13, 14, and 15 are indicated above the first three measures of this system.

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth notes. Measure 17 features a whole note chord. Measure 18 continues with eighth notes.

TAB notation for measures 16-18:

2	4	3	0	2	4	2	4	6	6	5	4	6	5	6	5	7	6	4	7	5	4	6
								4								(4)						

Musical notation for measures 19-21. Measure 19 continues with eighth notes. Measure 20 features a whole note chord. Measure 21 continues with eighth notes.

TAB notation for measures 19-21:

4	4	0	4	2	4	4	4	2	0	4	2	4	0	6	6	5	4	6	5	6	6
2	4	4	4	4	4	4	4	4	4	4	2	4	0	4	6	5	4	6	5	6	6

Musical notation for measures 22-24. Measure 22 continues with eighth notes. Measure 23 features a whole note chord. Measure 24 continues with eighth notes.

TAB notation for measures 22-24:

5	7	6	4	7	5	7	6	7	7	8	7	9	8	8	8	5	4	2	0		
(4)									7							6	4	2	1		

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of three sharps, and a common time signature. Measure 26 features a whole note chord. Measure 27 continues with eighth notes.

TAB notation for measures 25-27:

3	4	3	0	3	4	3	3	4	3	2	3	1	1	0	1	1	2	1	2	1
4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

Musical notation for measures 28-30. Measure 28 continues with eighth notes. Measure 29 features a whole note chord. Measure 30 continues with eighth notes.

TAB notation for measures 28-30:

1	2	1	2	1	3	4	3	4	3	0	3	4	3	4	3	3	4	3	5	4
2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4

Musical notation for measures 31-33. Measure 31 continues with eighth notes. Measure 32 features a whole note chord. Measure 33 continues with eighth notes.

TAB notation for measures 31-33:

5	6	5	6	5	6	5	7	6	5	4	6	3	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	4	4	4	4	4	4

34 35 36

T
A
B

0 4 4 2 0 3 4 | 2 4 2 4 4 3 | 4 7 5 4 6 0

2 | 2 | 4

37 38 39

T
A
B

2 1 2 0 1 2 1 | 4 1 2 1 0 1 1 | 3 4 3 1 2 3 4

2 | | 4

40 41 42

T
A
B

4 6 3 4 1 2 4 2 | 2 4 4 4 2 0 3 6 | 2 4 4 3 0 2 4 2

| | 2

43 44 45

T
A
B

4 6 6 4 7 5 4 6 | 2 3 2 2 8 9 7 9 | 7 7 7 0 7 8 8

4 | | 7

46 47 48 49

T
A
B

2 2 2 0 2 2 | 0 0 0 0 4 4 | 3 3 3 2 3 2 | 0 4 4 4 2

2 | | 2