

Eb 38

Michael Habecker

♩ = 110

s.guit.

Measures 1-3 of the guitar piece. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 12/8 time signature. The music features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure numbers 1, 2, and 3 are indicated above the staff.

TAB

8	8	8	8	8	8	8	8	8	8	8	8
0	8	8	8	8	8	8	8	8	8	8	8
8	0	6	0	8	8	8	8	8	8	8	8

Measures 4-6 of the guitar piece. The notation continues with eighth-note patterns and bass line accompaniment. Measure numbers 4, 5, and 6 are indicated above the staff.

TAB

5	6	5	6	5	6	5	5	2	3	2	3	2	3	2	3
0	3	0	0	5	5	0	3	2	0	1	0	0	0	0	0
0	3	0	0	3	2	0	1	0	0	1	0	0	0	0	0

1.

Measures 7-9 of the guitar piece. Measure 9 includes a repeat sign. Measure numbers 7, 8, and 9 are indicated above the staff.

TAB

5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0
0	7	5	8	7	5	7	5	6	7	5	6	5	7	6	5
0	7	8	7	5	6	5	6	5	7	6	5	7	6	5	6

Measures 10-12 of the guitar piece. Measure numbers 10, 11, and 12 are indicated above the staff.

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
0	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	0	6	8	8	8	8	8	8	8	8	8	8	8	8	8

Measures 13-15 of the guitar piece. Measure numbers 13, 14, and 15 are indicated above the staff.

TAB

3	4	3	4	3	3	0	6	7	5	8	5	8	5	8	5	8
0	4	3	4	3	3	0	6	7	5	8	5	8	5	8	5	8
0	4	3	4	3	3	0	6	7	5	8	5	8	5	8	5	8

Musical notation for measures 16-18. The top staff shows a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0-5 and techniques like triplets and bends.

Musical notation for measures 19-21. The top staff shows a treble clef with a key signature of two flats and a common time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0-4 and techniques like triplets and bends.

Musical notation for measures 22-24. The top staff shows a treble clef with a key signature of two flats and a common time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0-5 and techniques like triplets and bends.

Musical notation for measures 25-27. The top staff shows a treble clef with a key signature of two flats and a common time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0-6 and techniques like triplets and bends.

Musical notation for measures 28-30. The top staff shows a treble clef with a key signature of two flats and a common time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0-6 and techniques like triplets and bends.

31 32 33

TAB

10 9 10 8 10 12 10 | 8 8 8 8 8 8 8 | 8 8 8 8 7 8 8

34 35 36

TAB

6 7 6 7 6 5 4 | 3 4 3 4 1 1 0 | 4 3 4 3 4 3 4 3

37 38 39

TAB

0 3 0 3 0 3 0 3 | 0 1 1 1 1 1 | 1 1 1 0 0 3

2 3 3 0 0 | 3 1 1 0 1 | 3 1 2 3

40 41 42

TAB

0 4 0 4 0 4 0 4 | 5 4 5 4 3 4 3 | 0 4 0 4 0 4 0 4

3 0 1 3 0 | 4 6 3 4 3 | 3 1 0 4

43 44 45

TAB

0 1 0 3 1 | 11 4 1 | 4 1

0 6 5 6 8 9 | 10 4 1 | 4 0

3 6 | 10 3 0 | 3