

C 107
Michael Habecker

1 2 3 4

Tab: 0 2 3 2 0 2 3 2 | 0 2 3 2 0 2 3 2 | 0 0 2 1 4 3 0 0 | 2 0 3 2 0 3 2

5 6 7 8

Tab: 0 2 3 2 0 2 0 3 | 0 2 3 2 0 2 0 3 | 0 0 0 2 4 3 0 0 | 2 0 0 3 2 0 3 2

9 10 11 12

Tab: 0 2 0 2 3 2 0 2 | 0 2 0 2 3 2 0 2 | 0 0 0 2 4 3 5 3 | 1 0 3 1 4 3 1 0

13 14 15 16

Tab: 0 5 0 0 5 0 | (0) 0 5 0 0 5 0 | (0) 0 5 0 0 5 0 | (0) 0 5 0 0 5 0

B: 7 5 7 5 | 6 5 6 5 | 5 5 5 5 | 4 5 4 5

17 18 19 20

Tab: (0) 0 5 0 0 5 0 | (0) 0 2 1 0 0 2 | 2 2 2 2 1 | 2 0 0 1 3

B: 3 5 3 5 | 2 2 0 0 2 | 3 3 0 3 | 2 1 2 1 3

21 22 23 24

Tab: 2 0 2 2 1 2 1 | 0 2 3 0 2 0 | 0 1 3 0 0 1 | (0) 0 0 0 2 2

B: 2 2 1 2 1 | 4 2 4 2 0 | 2 1 0 1 | 4 0 2 2 2

Musical notation for measures 25-28. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 1, 2, and 4. Measure 25 starts with a barre on the second fret. Measure 28 ends with a double bar line.

Musical notation for measures 29-32. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 4. Measure 30 includes a triplet of eighth notes. Measure 32 ends with a double bar line.

Musical notation for measures 33-36. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers 0, 2, 7, and 9. Measure 34 includes a triplet of eighth notes. Measure 36 ends with a double bar line.

Musical notation for measures 37-38. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, and 3. Measure 38 ends with a double bar line.