

A 87

Michael Habecker

♩ = 113

s.guit.

Measures 1-4 of the guitar piece. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written on a single staff. Below it, the guitar tablature (TAB) is shown on a six-line staff, with fret numbers 0, 4, 7, 5, 8, 6, 9, 7, 6, 6, 5, 0, 4, 7, 5, 8, 6, 9, 7, 10, 10, 9.

Measures 5-8 of the guitar piece. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written on a single staff. Below it, the guitar tablature (TAB) is shown on a six-line staff, with fret numbers 0, 4, 7, 5, 8, 6, 9, 7, 10, 8, 7, 10, 7, 9, 7, 9, 10, 9, 10, 7, 10, 7, 9.

Measures 9-12 of the guitar piece. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written on a single staff. Below it, the guitar tablature (TAB) is shown on a six-line staff, with fret numbers 7, 9, 6, 9, 6, 8, 6, 8, 5, 8, 5, 8, 7, 9, 7, 8, 7, 7, 0, 1, 0, 7, 6, 7.

Measures 13-16 of the guitar piece. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written on a single staff. Below it, the guitar tablature (TAB) is shown on a six-line staff, with fret numbers 0, 1, 2, 1, 2, 0, 1, 2, 0, 0, 0, 0, 1, 2, 1, 2, 3, 2, 1, 0, 1, 0, 0, 3, 1.

Measures 17-20 of the guitar piece. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written on a single staff. Below it, the guitar tablature (TAB) is shown on a six-line staff, with fret numbers 3, 2, 0, 2, 0, 0, 0, 2, 2, 0, 0, 2, 2, 2, 1, 4, 2, 5, 3, 6, 4, 7, 5, 6, 5.

Musical notation for measures 21-24. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 21, 22, 23, and 24 are indicated above the staff.

TAB: 2 5 3 6 4 7 | 6 9 7 8 7 | 3 6 4 7 6 4 | 0 7 10 9 7 10

Musical notation for measures 25-28. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 25, 26, 27, and 28 are indicated above the staff.

TAB: 8 10 10 10 9 | 8 10 9 7 8 9 | 5 6 7 7 6 7 | 5 6 7 3 3 4

0 | (0) 0 | 0 | (0) 3

Musical notation for measures 29-32. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 29, 30, 31, and 32 are indicated above the staff.

TAB: 3 2 3 2 2 3 | 0 2 3 2 3 | 2 3 2 3 0 1 | 0 2 3 1 0 3

Musical notation for measures 33-36. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 33, 34, 35, and 36 are indicated above the staff.

TAB: 2 1 3 1 2 | 2 1 0 1 2 | 2 0 0 2 0 | 2 0 1 0 2

0 | (0) 2 | 2 2 | (2) 2

Musical notation for measures 37-40. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 37, 38, 39, and 40 are indicated above the staff.

TAB: 3 2 0 2 4 | 3 2 2 2 4 | 0 4 7 5 8 6 | 9 7 10 9 12 10

0 | (0) 4 | 0 4 7 5 8 6 | 9 7 10 9 12 10

Musical notation for measures 41-44. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar TAB staff. Measure numbers 41, 42, 43, and 44 are indicated above the treble staff.

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|---|-----|----|---|---|---|---|---|---|---|---|-----|---|---|---|---|
| 9 | 10 | 10 | 10 | 9 | 9 | 10 | 9 | 9 | 9 | 5 | 7 | 4 | 7 | 6 | 5 | 7 | 4 | 5 | 6 |
| 0 | | | | | (0) | | | | | 0 | 6 | 6 | 6 | | (0) | 6 | 5 | 6 | |

Musical notation for measures 45-48. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar TAB staff. Measure numbers 45, 46, 47, and 48 are indicated above the treble staff.

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 3 | 4 | 4 | 0 | 3 | 0 | 3 | 1 | 0 | 2 | 0 | 0 | 2 | 5 | 3 | 6 | 4 | 7 |
| 2 | | 0 | | | | 4 | | 0 | | | 0 | 2 | | | | 2 | | | | |

Musical notation for measures 49-52. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar TAB staff. Measure numbers 49, 50, 51, and 52 are indicated above the treble staff.

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 1 | 3 | 1 | 2 | 2 | 0 | 3 | 2 | 3 | 1 | 2 | 2 | 4 | 2 | 2 | 5 | 7 | 7 | 7 | 7 |
| 0 | | 2 | | 2 | | (0) | | 1 | | | | 2 | | | | 0 | | | | 7 |

Musical notation for measures 53-55. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar TAB staff. Measure numbers 53, 54, and 55 are indicated above the treble staff.

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|---|---|----|---|---|---|---|---|---|---|--|--|--|
| 4 | 7 | 5 | 8 | 6 | 9 | 7 | 10 | 9 | 7 | 10 | 9 | 5 | 5 | 6 | 6 | 4 | 5 | | | |
| | | | | | | | | | | | | 0 | | | | | | | | |

Musical notation for measures 56-59. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar TAB staff. Measure numbers 56, 57, 58, and 59 are indicated above the treble staff. Measure 59 ends with a double bar line.

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|
| 3 | 2 | 1 | 2 | 0 | 1 | 0 | 2 | 3 | 1 | 0 | 2 | 1 | 2 | 5 | 4 | 9 | 12 | 9 | 9 | 0 |
| 0 | | 4 | 2 | | | 0 | | | | 0 | | | | | | | | | | |