

Eb 33

Michael Habecker

♩ = 85

s.guit.

Musical notation for measures 1-3. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a guitar TAB with two lines. Measure 1: Treble clef has a dotted quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted quarter note G2, eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 2: Treble clef has a dotted quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted quarter note G2, eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 3: Treble clef has a dotted quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted quarter note G2, eighth notes A2, Bb2, C3, D3, E3, F3, G3.

TAB: 3 0 0 1 0 0 0 1 0 | 3 0 0 1 0 3 1 0 0 | 3 0 0 1 0 0 1 0 3 0

Musical notation for measures 4-6. Measure 4: Treble clef has a dotted quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted quarter note G2, eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 5: Treble clef has a dotted quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted quarter note G2, eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 6: Treble clef has a dotted quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted quarter note G2, eighth notes A2, Bb2, C3, D3, E3, F3, G3.

TAB: 1 0 3 1 3 5 5 3 1 | 3 4 6 4 6 3 | 3 4 6 4 6 3
1 3 5 6 5 3 | 3 5 6 5 6 3 | 3 5 6 5 6 3

Musical notation for measures 7-9. Measure 7: Treble clef has a dotted quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted quarter note G2, eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 8: Treble clef has a dotted quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted quarter note G2, eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 9: Treble clef has a dotted quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted quarter note G2, eighth notes A2, Bb2, C3, D3, E3, F3, G3.

TAB: 4 4 3 3 1 1 1 1 0 1 | 0 0 0 0 1 0 0 0 | 5 6 4 3 4 3 0 1 3 1 0 0 0 0 3

Musical notation for measures 10-12. Measure 10: Treble clef has a dotted quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted quarter note G2, eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 11: Treble clef has a dotted quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted quarter note G2, eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 12: Treble clef has a dotted quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted quarter note G2, eighth notes A2, Bb2, C3, D3, E3, F3, G3.

TAB: 0 3 0 0 5 0 3 0 0 | 1 1 3 0 1 0 1 | 3 3 5 6 6 3
5 3 6 5 3 5 | 2 0 3 0 2 | 3 2 5 7 7 3

Musical notation for measures 13-15. Measure 13: Treble clef has a dotted quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted quarter note G2, eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 14: Treble clef has a dotted quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted quarter note G2, eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 15: Treble clef has a dotted quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted quarter note G2, eighth notes A2, Bb2, C3, D3, E3, F3, G3.

TAB: 5 3 5 6 8 8 5 | 3 0 6 0 0 5 | 0 0 2 4 3
5 7 8 7 5 | 3 4 6 0 3 5 | 2 3 0 2 3 4 3
3 5 3 5 | 2 3 3

16 17 18

TAB

0	0	0	0	0	0	0
3	0	1	3	0	1	

0	0	0	0	1	0	0
3	0	1	3	1	0	0

0	0	0	0	0	0	0
1	3	0	1	3	0	0

19 20 21

TAB

0	0	0	0	0	0	0
1	3	0	1	0	1	

0	0	0	0	0	0	0
4	3	6	4	6	0	0

0	0	0	0	0	0	0
4	5	3	3	2	3	0

22 23 24

TAB

3	2	5	3	1	3
3	2	3	2	3	

0	3	1	1	0	3	2	0
3	2	3	1	0	3	2	0

1	1	1	1	1	1	2	1
3	1	1	3	1	3		

25 26 27

TAB

1	2	1	4	1	1	2	1	1
3				3				

1	0	1	1	4	0	3	1
1	0	0	3	1	3	1	

3	1	3	1	3	3	3	
0	3	1	3	1	3	0	3

28 29 30

TAB

5	5	3	5	3	3	1	3
4	5	3	2	3			

6	6	4	6	4	4	3	3
5	6	4	3	4	3		

0	0	0	0	0	0	0	0
3	0	1	3	0	1	0	

31 32 33

TAB

0	0	0	0	1	0	0	0
3				3	1	0	

0	0	0	0	0	0	3	0
3	0	1	0	0	1	3	0

0	1	3	5	3	5	3	1
1	3	1	5	6	5	3	1

34 35 36

TAB 3 4 6 4 6 3 | 3 4 6 4 6 3 | 4 4 3 3

3 5 6 5 6 3 | 3 5 6 5 6 3 | 5 6 3 4 0

37 38 39

TAB 1 1 1 | 0 0 3 1 0 0 0 | 0 0 0 0 0 0

1 3 1 0 1 | 2 0 0 3 1 0 3 | 5 3 6 5 3 5

40 41 42

TAB 0 0 0 0 0 0 0 | 10 12 10-13 | 0 0 0 0 0 0

8 6 10 9 6 8 | 11 12 10 | 3 0 1 3 0 1 0

43 44 45

TAB 0 0 0 0 0 0 | 0 0 3 0 0 2 3 0 | 0 0 6 0 0 4 6 4

3 0 2 3 0 2 0 | 3 2 3 3 2 3 0 | 3 3 6 5 6 4 6 4

$\text{♩} = 85$ *rall.* $\text{♩} = 70$

46 47 48 49

TAB 0 0 0 0 0 0 | 1 0 3 0 5 0 8 | 0 1 0 0 0 0 0 0 | 0 1 0 2 0 3

3 2 3 0 2 0 0 | 1 3 0 5 0 8 | 0 1 0 0 0 0 0 0 | 0 1 0 2 0 3