

C 102

Michael Habecker

♩ = 120

s.guit.

Measures 1-4 of the piece. The music is in 4/4 time. The guitar part consists of a steady eighth-note pattern. Measure 1: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 10, 8, 0, 8, 0, 8, 0, 8. Measure 2: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 9, 8, 0, 8, 0, 8, 0, 8. Measure 3: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 8, 0, 8, 7, 5, 5. Measure 4: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 7, 6, 0, 6, 7, 5, 6.

Measures 5-8 of the piece. Measure 5: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 4, 6, 0, 6, 6, 0, 6. Measure 6: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 7, 5, 7, 5, 5, 5, 5. Measure 7: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 3, 2, 3, 0, 3, 3. Measure 8: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 0, 0, 0, 3, 1, 0.

Measures 9-12 of the piece. Measure 9: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 0, 1, 0, 0, 1, 0. Measure 10: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 4, 5, 5, 5, 5, 4, 5. Measure 11: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 3, 2, 3, 3, 1, 0. Measure 12: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 2, 0, 1, 3, 1, 0, 1.

Measures 13-16 of the piece. Measure 13: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 3, 1, 2, 1, 1, 1, 3, 1. Measure 14: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 5, 5, 0, 5, 3, 0, 3, 5. Measure 15: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 8, 6, 0, 6, 7, 6, 9, 6. Measure 16: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 9, 8, 0, 8, 10, 8, 10, 8.

Measures 17-20 of the piece. Measure 17: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 5, 5, 5, 5, 5, 5, 7, 5, 5. Measure 18: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 4, 3, 5, 3, 3, 3, 4, 3. Measure 19: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 6, 4, 6, 6, 4, 0, 6, 4, 0. Measure 20: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: 2, 0, 1, 0, 0, 1, 0, 2.

21 22 23 24

TAB 1 2 2 2 1 2 0 0 0 0 4 2 7 9 8 7 3 2

25 26 27 28

TAB 4 4 3 2 2 1 0 3 0 0 3 2 0 4 0 4 0 0 2 3 0 3 2 0

29 30 31 32

TAB 6 7 7 8 7 0 6 7 7 7 0 0 6 0 6 7 0 5 3 0 3 5 3 2 3

33 34 35 36

TAB 0 0 0 0 3 1 2 0 0 0 0 1 0 3 1 0 3 2 3 2 0 1 2 1 3

1. 37 38 39 40

TAB 5 4 3 5 6 5 4 6 3 3 2 0 0 0 0 2 3 0 0 0

41 42 43 44

TAB

0 0 0 0 | 3 2 0 2 | 1 3 0 1 | 3 2 1 2

1 3 2 0 | 4 2 1 2 | 0 3 2 1 | 1 3 0 1

45 46 47 48

TAB

1 0 1 0 3 0 1 | 3 5 3 5 3 5 3 | 0 3 0 3 1 3 0 | 1 3 1 3 2 3 1

1 3 3 3 3 3 3 | 3 3 3 1 3 0 3 1 3 2 3 1

49 50 51 52

TAB

2 0 2 3 0 1 3 5 | 2 3 0 6 8 5 7 9 | 5 7 5 5 7 5 | 7 5 7 7 5 7

2 0 2 3 0 1 3 5 | 2 3 0 6 8 5 7 9 | 5 7 5 5 7 5 | 7 5 7 7 5 7

53 54 55 56

TAB

3 3 3 3 5 3 | 5 3 5 5 3 5 | 3 4 3 0 0 0 | 0 1 0 0 1

5 4 5 3 4 5 3 5 | 4 5 3 5 3 5 | 3 4 0 0 0 0 | 2 0 0 2

rall $\text{♩} = 84$ $\text{♩} = 120$ accel

57 58 59 60 61

TAB

3 0 2 3 0 2 3 0 | 2 0 1 3 6 8 7 | 8 8 8 8 0 8 | 0 1 1 1 0 0

3 0 2 3 0 2 3 0 | 2 0 1 3 6 8 7 | 8 8 8 8 0 8 | 0 1 1 1 0 0