

F 33

Michael Habecker

♩ = 105

s.guit.

Measures 1-4: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 1: quarter notes G4, A4, Bb4, C5. Measure 2: quarter note G4, quarter rest, eighth notes Bb4, C5, Bb4, A4. Measure 3: quarter notes G4, A4, Bb4, C5. Measure 4: quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes Bb4, C5, Bb4, A4, quarter note G4.

TAB: 0 4 2 3 2 3 2 4 | 0 2 2 3 2 2 3 2 | 0 4 2 3 2 3 2 3 | 2 6 0 6 5 5 6 0

Measures 5-8: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 5: quarter notes G4, A4, Bb4, C5, quarter note G4. Measure 6: quarter notes G4, A4, Bb4, C5, quarter note G4. Measure 7: quarter notes G4, A4, Bb4, C5, quarter note G4. Measure 8: quarter notes G4, A4, Bb4, C5, quarter note G4.

TAB: (5) (5) (6) (0) | 3 5 | 6 8 6 5 7 9 | 3 0 1 1 0 2 2 | 3 0 1 0

Measures 9-12: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 9: quarter notes G4, A4, Bb4, C5, quarter note G4. Measure 10: quarter notes G4, A4, Bb4, C5, quarter note G4. Measure 11: quarter notes G4, A4, Bb4, C5, quarter note G4. Measure 12: quarter notes G4, A4, Bb4, C5, quarter note G4.

TAB: 5 6 5 5 0 3 0 1 0 0 3 | 0 6 5 3 1 | 0 2 0 1 2 3 | 0 2 4 2 3

Measures 13-16: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 13: quarter notes G4, A4, Bb4, C5, quarter note G4. Measure 14: quarter notes G4, A4, Bb4, C5, quarter note G4. Measure 15: quarter notes G4, A4, Bb4, C5, quarter note G4. Measure 16: quarter notes G4, A4, Bb4, C5, quarter note G4.

TAB: 3 2 3 2 0 1 | 0 2 0 3 | 6 6 5 5 3 3 1 | 1 3 3 0 1 0 3 3 | 3 3 0 2 0 3 3

Measures 17-20: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 17: quarter notes G4, A4, Bb4, C5, quarter note G4. Measure 18: quarter notes G4, A4, Bb4, C5, quarter note G4. Measure 19: quarter notes G4, A4, Bb4, C5, quarter note G4. Measure 20: quarter notes G4, A4, Bb4, C5, quarter note G4.

TAB: 2 2 2 0 0 2 3 | 5 5 8 8 7 7 5 | 5 3 3 1 1 0 0 3 | 2 3 3 0 0 1 | 1 3 3 3 2 2 0 0 0 3 | 0 2 2 3 0 0 2 | 4 3 4

Musical notation for measures 21-24. Measure 21 contains a complex sixteenth-note pattern. Measure 22 features a whole note chord with a repeat sign. Measure 23 has a half note chord. Measure 24 contains a quarter note chord.

TAB: 1 3 3 1 1 3 | 2 2 0 3 3 3 | 0 2 2 0 5 6 5 5 5 5 | 0 0 0 5

Musical notation for measures 25-28. Measures 25-28 feature a rhythmic pattern of eighth notes with various chordal accompaniment.

TAB: 3 3 3 3 3 | 0 1 0 0 0 | 0 1 2 2 1 2 | 3 3 3 2 3 3 | 1 3 1 1 3

Musical notation for measures 29-32. Measure 29 has a half note chord. Measure 30 has a half note chord with a sharp sign. Measure 31 has a half note chord. Measure 32 has a half note chord with a sharp sign.

TAB: 0 3 6 8 | 7 7 7 6 7 7 | 3 3 0 0 2 0 | 0 0 0 2 0 | 3 6 8 7 0 7 7 6 7 7 | 2 4 0 2 0 | 3 0 0 2 0 | 4 4

Musical notation for measures 33-36. Measures 33-36 feature a rhythmic pattern of eighth notes with various chordal accompaniment.

TAB: 3 0 0 5 6 7 | 7 0 0 0 7 | 2 2 2 2 1 | 0 0 5 2 4 | 4 0 6 5 6 7 | 7 5 7 5 7 | 0 4 2 2 1 | 0 0 5 1 2 4 | 0 0 6 6 | 0 7 7 6 7 7 | 2 2 2 2 3 | 3 4 5 1 3 4

Musical notation for measures 37-40. Measure 37 has a half note chord. Measure 38 has a half note chord with a repeat sign. Measure 39 has a half note chord. Measure 40 has a half note chord.

TAB: 0 1 4 2 5 3 6 5 | 7 7 7 6 7 7 | 0 6 5 0 3 2 | 2 2 0 2 | 0 1 4 2 5 3 6 5 | 0 7 7 6 7 7 | 7 6 5 0 3 2 | 2 2 0 2 | 0 1 4 2 5 3 6 5 | 0 7 7 6 7 7 | 7 6 5 0 3 2 | 2 2 0 2 | 0 1 4 2 5 3 6 5 | 0 7 7 6 7 7 | 7 6 5 0 3 2 | 2 2 0 2

41 42 43 44 45

TAB

2 0 3 2 3 | 0 2 0 0 4 0 | 3 0 3 5 7 | 9 9 9 9 7 | 6 6 3 2

2 2 4 | 3 | 2 | 9 8 0 0 | 6 5 3

2 3

46 47 48 49

TAB

6 6 3 2 3 2 | 6 5 3 2 3 2 | 2 4 4 3 0 0 0 | 2 0 0 2 0 2 | 0 2 3 2 4 5 3

2 4 3 0 0 0 | 0 0 2 0 2 0 | 0 2 5 4 5 3

3 0

50 51 52 53

TAB

7 8 9 10 | 9 7 8 9 8 | 0 2 4 0 2 0 2 | 3 0 7 8 10 7 9 12 | 10 2 3 2 0

9 7 8 9 8 | 0 2 4 0 2 0 2 | 3 0 7 8 10 7 9 12 | 10 2 3 2 0