

A 80

Michael Habecker

♩ = 105

s.guit.

1

2

3

TAB

0	2	4	4	2	2	0	4	0	2
---	---	---	---	---	---	---	---	---	---

4

5

6

TAB

4	2	2	2	2	2	2	3	3	3	0	0
							2	2	2	0	0
										6	4

7

8

9

TAB

3	3	0	3	3	3	3	3	3	3	1	1	2	2
										2	2	1	1

10

11

12

TAB

0	2	2	2	4	5	2	3	4	4	4	4	3	3	4	3

13

14

15

TAB

1	0	0	3	3	6	6	6	3	2	2	2	2	2

1. 18

TAB 3 0 0 4 2 0 2 | 0 1 1 0 2 | 0 1 1 0 2

19 20 21

TAB 1 1 1 1 | 1 2 2 2 2 | 0 2 2 2 0 3

B 0 3 2 2 | 1 0 0 0 0 | 3

22 23 24

TAB 0 0 0 0 | 3 3 5 5 | 5 5 5 7 7

B 2 1 1 3 2 2 | 5 4 4 6 4 4 | 7 5 5 5 5

25 26 27

TAB 5 5 | 5 5 5 5 | 0 0 0 0

B 7 6 6 0 4 2 0 | 4 0 4 4 4 4 | 1 1 1 1

28 29 30

TAB 0 0 0 0 | 3 3 3 3 | 5 5 6 6

B 3 3 3 3 | 0 4 4 3 4 5 4 | 6 4 4 0 5 5

Musical notation for measures 31-33. Treble clef, key signature of two sharps (F# and C#). Measure 31 starts with a whole rest on the treble staff and a bass note on the bass staff. Measures 32 and 33 continue with eighth notes on the treble staff and bass notes on the bass staff. Measure 33 ends with a double bar line and two eighth notes on the treble staff.

TAB: 7 | 8 6 8 6 8 6 7 6 | 3 2 3 2 3 2 | 2 2 0 4 2

Musical notation for measures 34-36. Treble clef, key signature of two sharps. Measure 34 starts with a whole rest on the treble staff and a bass note on the bass staff. Measures 35 and 36 continue with eighth notes on the treble staff and bass notes on the bass staff. Measure 36 ends with a double bar line and a bass note on the bass staff.

TAB: 0 | 3 1 3 1 4 2 0 2 | 2 2 2 2 2 2 | 2 2 2 2 0 2 4

Musical notation for measures 37-39. Treble clef, key signature of two sharps. Measure 37 starts with a whole rest on the treble staff and a bass note on the bass staff. Measures 38 and 39 continue with eighth notes on the treble staff and bass notes on the bass staff. Measure 39 ends with a double bar line and a whole note chord on the treble staff.

TAB: 2 2 2 2 | 5 4 5 4 9 7 9 7 | 10 9 9