

E 64

Michael Habecker

♩ = 75

s.guit.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Musical notation for measures 16-18. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a treble clef and a key signature of three sharps. The melody consists of eighth notes. The bass line consists of quarter notes.

TAB: 0 4 2 | 4 0 4 2 4 2 | 0 4 0 0 2 1 0

6 5 2 4 2 | 2 6 4 2 | 4 2 0 4

Musical notation for measures 19-22. Measure 19 continues the melody. Measure 20 has a sharp sign above the first note. Measure 21 has a whole rest. Measure 22 has a sharp sign above the first note.

TAB: 2 2 6 4 2 | 5 0 2 4 4 7 | 4 4 9 7 | 7 8 7 5 4

1 1 6 4 4 | 3 6 3 2 | 4 4 6 6 | 8 7 5 4

2 2 6 4 4 | 4 6 2 2 | 0 0 6 | 7 4 4

Musical notation for measures 23-26. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest.

TAB: 4 4 2 0 | 0 4 4 2 4 0 | 4 0 1 2 4 0 | 4 2 4 2 7 0

0 4 2 1 2 | 4 0 2 4 1 4 4 | 0 1 2 1 2 4 | 2 6 7

4 0 2 4 1 4 4 | 0 0 0 4 | 2 0

Musical notation for measures 27-30. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.

TAB: 0 4 2 2 2 | 2 4 2 4 2 4 | 4 4 4 6 7 8 7 9 | 7 7 0 5 0 0

4 2 0 2 2 2 | 2 4 3 4 2 4 | 4 4 6 7 8 7 9 | 8 5 6 0 0

4 0 2 4 1 4 4 | 0 4 4 4 6 7 8 7 9 | 7 7 0 5 0 0

Musical notation for measures 31-34. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest.

TAB: 1 2 0 4 4 | 4 4 2 4 0 0 2 1 | 0 1 4 2 1 2 4 2 | 7 9 8 9

0 4 4 6 | 4 4 0 0 2 1 | 0 1 4 2 1 2 4 2 | 0 9 8 9

4 0 2 4 1 4 4 | 0 4 4 4 6 7 8 7 9 | 7 7 0 5 0 0