

B 52

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♩ = 130

s.guit.

Musical notation for measures 1-4. Treble clef, key signature of two flats, 4/4 time. Measure 1 starts with a 7th fret barre. Measure 2 contains a repeat sign. Measure 3 starts with a 7th fret barre. Measure 4 starts with a 7th fret barre and a flat sign.

TAB notation for measures 1-4. Measure 1: 1 0 0 0 1 0 0. Measure 2: repeat sign. Measure 3: 3 1 0 1 2 1 0 1. Measure 4: 3 4 2 4 3 4 2 4.

Musical notation for measures 5-8. Measure 5 starts with a 7th fret barre. Measure 6 starts with a 7th fret barre. Measure 7 starts with a 7th fret barre. Measure 8 starts with a 7th fret barre and a flat sign.

TAB notation for measures 5-8. Measure 5: 5 5 3 5 5 3 5. Measure 6: 1 2 1 2 3 2 1 2. Measure 7: 3 3 3 4 3 3 3. Measure 8: 4 5 4 5 6 5 4 5.

Musical notation for measures 9-12. Measure 9 starts with a 7th fret barre. Measure 10 starts with a 7th fret barre. Measure 11 starts with a 7th fret barre. Measure 12 starts with a 7th fret barre and a flat sign.

TAB notation for measures 9-12. Measure 9: 0 2 3 3 3 2 0 3. Measure 10: 0 2 3 3 3 3 0. Measure 11: 1 0 2 1 2 0 1 0. Measure 12: 3 1 0 2 3 4 2 3.

Musical notation for measures 13-16. Measure 13 starts with a 7th fret barre and a flat sign. Measure 14 starts with a 7th fret barre. Measure 15 starts with a 7th fret barre. Measure 16 starts with a 7th fret barre and a flat sign.

TAB notation for measures 13-16. Measure 13: 4 5 3 4 3 5 3 2. Measure 14: 0 2 4 3 1 3 2. Measure 15: 3 3 3 0 1 2 3 3. Measure 16: 1 1 0 2 3 2 3.

Musical notation for measures 17-20. Measure 17 starts with a 7th fret barre. Measure 18 starts with a 7th fret barre. Measure 19 starts with a 7th fret barre. Measure 20 starts with a 7th fret barre and a flat sign.

TAB notation for measures 17-20. Measure 17: 5 5 5 5 0. Measure 18: 5 5 5 3 5 0. Measure 19: 7 7 5 7 7 0. Measure 20: 2 2 0 1 0 3 1 0.

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff shows a guitar TAB with six strings. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

TAB: 4 0 5 3 3 0 | 7 0 5 5 5 | 0 5 4 0 2 2 3 0 | 0 5 3 3 5 0

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of two flats. The bottom staff shows a guitar TAB. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

TAB: 0 7 0 5 7 7 5 | 6 7 5 7 5 7 | 0 0 2 0 0 2 0 | 2 0 0 2 2 0 0

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of two flats. The bottom staff shows a guitar TAB. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

TAB: 1 2 3 0 2 3 0 2 | 4 5 2 3 3 2 3 | 3 1 0 3 3 3 2 | 0 3 2 3 3 2 3

Musical notation for measures 33-36. The top staff shows a treble clef with a key signature of two flats. The bottom staff shows a guitar TAB. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

TAB: 5 2 3 2 3 2 3 | 1 3 2 3 3 1 3 2 | 0 2 3 2 1 0 | 2 0 1 0 3 1 0 1

Musical notation for measures 37-40. The top staff shows a treble clef with a key signature of two flats. The bottom staff shows a guitar TAB. Measure numbers 37, 38, 39, and 40 are indicated above the staff.

TAB: 3 6 3 2 0 3 | 0 3 2 1 0 3 | 1 0 0 2 0 0 | 2 3 0 3 2 3 0 3

Musical notation for measures 41-44. The top staff shows a treble clef with a key signature of two flats. The bottom staff shows a guitar TAB. Measure numbers 41, 42, 43, and 44 are indicated above the staff.

TAB: 3 2 3 2 5 2 3 2 | 4 5 3 6 5 5 | 0 2 3 2 2 3 2 3 | 1 0 2 0 3 2 3 3

Musical notation for measures 45-48. Measure 45 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth notes. Measure 47 includes a whole rest. Measure 48 ends with a double bar line.

TAB: 1 0 1 3 2 1 2 | 0 3 2 1 2 4 | 3 3 3 2 3 0 3 | 3 3 3 3

Musical notation for measures 49-52. Measure 49 starts with a whole rest. Measure 50 includes a whole rest. Measure 52 ends with a double bar line.

TAB: 1 4 3 4 2 4 0 4 | 2 5 2 3 2 1 2 | 5 4 5 3 5 5 | 5 3 3 3

Musical notation for measures 53-56. Measure 54 includes a whole rest. Measure 55 includes a whole rest. Measure 56 ends with a double bar line.

TAB: 3 1 3 3 1 3 | 2 1 2 | 0 0 0 1 0 0 0 | 3 1 0 1 2 1 0 1

Musical notation for measures 57-60. Measure 57 includes a whole rest. Measure 58 includes a whole rest. Measure 59 includes a whole rest. Measure 60 ends with a double bar line.

TAB: 3 4 2 4 3 4 2 4 | 5 5 3 5 5 3 5 | 1 0 1 0 2 1 0 1 | 1 0 0 0 1 0 0 0

Musical notation for measures 61-63. Measure 61 includes a whole rest. Measure 62 includes a whole rest. Measure 63 features a final chord with a double bar line.

TAB: 1 0 0 0 3 0 1 0 | 3 0 0 3 3 | 3 3 3 3 5 5 5 5 | (3) (3) (3) (3) (5) (5) (5) (5)