

# G 133

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s.guit.

1

TAB

3	3	2	2	3	3	0	0	0
0	0	0	0	0	0	0	0	0
2		2 1		1		2	3	

3

TAB

0	0	4	4	0	0	0	2	0
2	2	0	0	0	0	0	0	0
0	0	0 3		3		0	2	0

5

TAB

2	2	2	2	3	3	4	4
3	3	0	0	5	5	3	3
2	2	0	2	4	4	4	4
0		0 1		2		0	0

7

TAB

5	5	8	8	7	7	10	8	7
5	5	8	8	7	7	10	8	7
0	0	8	8	7	7	10	8	7
		0	8	8	7	7	10	8

9

TAB

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0		2 3		2		2 4	
		0		1		0	0

Musical notation for measures 11 and 12. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes with a grace note. The bass line is a simple accompaniment. Measure 12 continues the melody and bass line.

T	0	0	4	5	5	7	5	5	2	5	5	3
A	1	1	5	5	5	7	5	5	2	4	4	3
B	2	0	5	5	5	7	4	5	5	4	4	3

Musical notation for measures 13 and 14. Measure 13 continues the melody and bass line. Measure 14 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes with a grace note. The bass line is a simple accompaniment.

T	0	0	3	3	4	4	0	0	0	0	2
A	0	0	1	1	2	2	1	1	0	0	2
B	2	0	2	0	3	2	0	0	3	0	0

Musical notation for measures 15 and 16. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes. The bass line is a simple accompaniment. Measure 16 continues the melody and bass line.

T	3	0	0	1	0	0	2	0	1	1
A	3	0	0	0	0	0	2	0	2	0
B	3	0	0	0	0	0	2	0	0	0

Musical notation for measures 17 and 18. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes. The bass line is a simple accompaniment. Measure 18 continues the melody and bass line.

T	3	0	2	4	3	3
A	0	1	0	2	4	5
B	2	0	3	2	4	4

Musical notation for measures 19, 20, and 21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes. The bass line is a simple accompaniment. Measure 20 continues the melody and bass line. Measure 21 continues the melody and bass line.

T	5	5	2	0	1	2	0	2	3	0	3	0	2	3
A	5	5	2	0	1	2	0	2	3	0	3	0	2	3
B	0	0	3	2	0	1	2	0	2	3	0	3	0	2