

G 132

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s.guit.

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure numbers 1, 2, 3, and 4 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. The guitar tablature below shows fret numbers for each measure.

| | | | | |
|---|---|---|---|---|
| 3 | 3 | 3 | 0 | 3 |
| 2 | | | | |
| 4 | 4 | 4 | 0 | 4 |
| 3 | | | | |
| 3 | 3 | 3 | 0 | 3 |
| 2 | | | | |
| 0 | 0 | 0 | 0 | 0 |
| 3 | | | | |

Musical notation for measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. The guitar tablature below shows fret numbers for each measure.

| | | | | | |
|---|---|---|---|---|---|
| 0 | 0 | 0 | 1 | 0 | |
| 3 | | | | | |
| 5 | 4 | 4 | 4 | 0 | 4 |
| 4 | | | | | |
| 4 | 4 | 4 | 2 | 4 | |
| 5 | 5 | 5 | 4 | 5 | |
| 5 | | | | | |

Musical notation for measures 9-12. Measure numbers 9, 10, 11, and 12 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. The guitar tablature below shows fret numbers for each measure.

| | | | | |
|---|---|---|---|---|
| 4 | 4 | 4 | 5 | 4 |
| 5 | | | | |
| 3 | 3 | 3 | 5 | 3 |
| 5 | | | | |
| 2 | 2 | 2 | 4 | 2 |
| 3 | | | | |
| 5 | 5 | 5 | 4 | 3 |
| 0 | | | | |

Musical notation for measures 13-16. Measure numbers 13, 14, 15, and 16 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. The guitar tablature below shows fret numbers for each measure.

| | | | | |
|---|---|---|---|---|
| 3 | 3 | 3 | 5 | 3 |
| 4 | | | | |
| 3 | 3 | 3 | 5 | 0 |
| 4 | | | | |
| 0 | 0 | 0 | 2 | 0 |
| 5 | | | | |
| 0 | 0 | 0 | 0 | 0 |
| 0 | | | | |

Musical notation for measures 17-20. Measure numbers 17, 18, 19, and 20 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. The guitar tablature below shows fret numbers for each measure.

| | | | | |
|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 |
| 3 | | | | |
| 0 | 0 | 0 | 0 | 0 |
| 2 | | | | |
| 0 | 0 | 0 | 5 | 0 |
| 5 | | | | |
| 0 | 0 | 0 | 5 | 0 |
| 4 | | | | |

Musical notation for measures 21-24. Measure numbers 21, 22, 23, and 24 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. The guitar tablature below shows fret numbers for each measure.

| | | | | |
|---|---|---|---|---|
| 0 | 0 | 0 | 2 | 0 |
| 2 | | | | |
| 3 | 3 | 3 | 4 | 3 |
| 0 | | | | |
| 0 | 0 | 0 | 3 | 5 |
| 5 | | | | |
| 3 | 3 | 3 | 3 | 0 |
| 4 | | | | |

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure numbers 25, 26, 27, and 28 are indicated above the staff.

TAB: 2 1 1 1 0 1 | 3 3 3 5 0 | 2 2 2 1 0 | 5 5 5 4 0

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure numbers 29, 30, 31, and 32 are indicated above the staff.

TAB: 8 8 8 7 10 | 7 7 7 8 0 | 7 7 7 8 0 | 7 7 7 8 0

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measure numbers 33, 34, 35, and 36 are indicated above the staff.

TAB: 5 5 5 7 0 | 3 3 3 5 4 | 3 3 3 2 3 | 2 2 2 1 2

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measure numbers 37, 38, 39, and 40 are indicated above the staff. A first ending bracket is shown over measures 37-38.

TAB: 4 5 5 5 0 3 | 4 5 5 5 0 2 | 5 0 0 0 5 0 | 0 0 0 2 0

Musical notation for measures 41-45. Treble clef, key signature of one sharp (F#). Measure numbers 41, 42, 43, 44, and 45 are indicated above the staff. A fermata is placed over measure 45.

TAB: 0 0 0 2 0 | 0 0 0 3 0 | 0 0 0 2 0 | 0 0 3 4 3 | 3 (3) (0)