

A 77

Michael Habecker

♩ = 90

s.guit.

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure numbers 1, 2, 3, and 4 are indicated above the staff. The notation includes eighth notes, quarter notes, and chords. The guitar tablature below shows fingerings for the strings.

Musical notation for measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure numbers 5, 6, 7, and 8 are indicated above the staff. The notation includes eighth notes, quarter notes, and chords. The guitar tablature below shows fingerings for the strings.

Musical notation for measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure numbers 9, 10, 11, and 12 are indicated above the staff. Measure 11 is marked with a first ending bracket. The notation includes eighth notes, quarter notes, and chords. The guitar tablature below shows fingerings for the strings.

Musical notation for measures 13-16. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure numbers 13, 14, 15, and 16 are indicated above the staff. Measure 13 is marked with a first ending bracket. Measure 14 contains a double bar line with repeat dots. The notation includes eighth notes, quarter notes, and chords. The guitar tablature below shows fingerings for the strings.

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure numbers 17, 18, 19, and 20 are indicated above the staff. The notation includes eighth notes, quarter notes, and chords. The guitar tablature below shows fingerings for the strings.

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). Measure 21 starts with a treble clef and a key signature of three sharps. The bass line is shown in TAB format below the staff.

Measures 21-24:

Staff 1 (Melody):

- Measure 21: G4, A4, B4, C5
- Measure 22: B4, A4, G4, F#4
- Measure 23: E4, D4, C4, B3
- Measure 24: A3, G3, F#3, E3

Staff 2 (TAB):

- Measure 21: 3 2 2 0 4 2 0
- Measure 22: 0 1 0 4 2 0 4
- Measure 23: 7 6 7 7 0 7
- Measure 24: 7 6 6 9 9

Musical notation for measures 25-28. The key signature is three sharps (F#, C#, G#). Measure 25 starts with a treble clef and a key signature of three sharps. The bass line is shown in TAB format below the staff.

Measures 25-28:

Staff 1 (Melody):

- Measure 25: D4, E4, F#4, G4
- Measure 26: A4, B4, C5, D5
- Measure 27: E5, F#5, G5, A5
- Measure 28: B5, C6, D6, E6

Staff 2 (TAB):

- Measure 25: 8 7 8 7 10 8
- Measure 26: 10 9 8 6 8 7
- Measure 27: 7 0 7 5 0 6
- Measure 28: 0 3 0 2 0 3

Musical notation for measures 29-32. The key signature is three sharps (F#, C#, G#). Measure 29 starts with a treble clef and a key signature of three sharps. The bass line is shown in TAB format below the staff.

Measures 29-32:

Staff 1 (Melody):

- Measure 29: F#4, G4, A4, B4
- Measure 30: C5, D5, E5, F#5
- Measure 31: G5, A5, B5, C6
- Measure 32: D6, E6, F#6, G6

Staff 2 (TAB):

- Measure 29: 3 0 1 3 0 4
- Measure 30: 5 0 5 3 5 (4) 5
- Measure 31: 0 3 0 2 0 3
- Measure 32: 2 1 2 0 0 3

Musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#). Measure 33 starts with a treble clef and a key signature of three sharps. The bass line is shown in TAB format below the staff.

Measures 33-36:

Staff 1 (Melody):

- Measure 33: A4, B4, C5, D5
- Measure 34: E5, F#5, G5, A5
- Measure 35: B5, C6, D6, E6
- Measure 36: F#6, G6, A6, B6

Staff 2 (TAB):

- Measure 33: 0 2 4 0 0 1 3
- Measure 34: 1 3 2 0 1 3 0 1
- Measure 35: 0 7 0 4 5 7 8
- Measure 36: 4 0 3 0 1 0

Musical notation for measures 37-40. The key signature is three sharps (F#, C#, G#). Measure 37 starts with a treble clef and a key signature of three sharps. The bass line is shown in TAB format below the staff.

Measures 37-40:

Staff 1 (Melody):

- Measure 37: C5, D5, E5, F#5
- Measure 38: G5, A5, B5, C6
- Measure 39: D6, E6, F#6, G6
- Measure 40: A6, B6, C7, D7

Staff 2 (TAB):

- Measure 37: 0 2 2 2 0 2
- Measure 38: 0 2 2 2 4
- Measure 39: 0 1 2 2 0 2
- Measure 40: 2 0 0 2 2

Musical notation for measures 41-44. Treble clef, key signature of three sharps (F#, C#, G#). Measure 41 starts with a rest and a half note G4. Measures 42-44 contain eighth notes and quarter notes, ending with a half note chord (G4, B4).

T	5	6	4	7	0	0	4	3	2	3	2	4	2	1	4	3	1	3	0	6	4	6
A																						
B																						

Musical notation for measures 45-48. Treble clef, key signature of three sharps. Measure 45 starts with a half note chord (G4, B4). Measures 46-48 contain quarter notes and half notes, ending with a half note chord (G4, B4).

T	5	5	5	7	3	3	3	3	3	3	3	0	2	2	2	0	2	2	2			
A	5	5	5	7	4	4	4	3	3	3	0	0	2	2	2		2	2	2			
B	0				0			0					1									

Musical notation for measures 49-52. Treble clef, key signature of three sharps. Measure 49 starts with a half note chord (G4, B4). Measures 50-52 contain quarter notes and half notes, ending with a half note chord (G4, B4).

T	1	1	1	3	0	0	0	2	1	1	3	1	0	6	0	4						
A	2	2	2	3	0	0	0	3	1	1	3	2	0	4								
B	1				4				2	2	3	2	0	6								

Musical notation for measures 53-56. Treble clef, key signature of three sharps. Measure 53 starts with a rest and a half note G4. Measures 54-56 contain eighth notes and quarter notes, ending with a half note chord (G4, B4).

T	5	5	6	7	0	4	5	3	0	2	6	7	7	9	0	5						
A																						
B	0															0						