

C 92

Michael Habecker

♩ = 90

s.guit.

Measures 1-4 of the guitar score. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff shows a bass line with eighth and quarter notes. The guitar tablature below indicates fingerings for each note.

T	1	3	0	1	3	0	1	3	0	2	3	0	3	0	2	3	0	3	0
A	2	3	0	2	3	0	2	3	0	3	0	2	3	0	2	3	0	3	0
B																			

Measures 5-8 of the guitar score. Measures 5 and 6 feature chords in the bass clef. Measures 7 and 8 continue the melodic and bass lines.

T	1	3	0	1	0	1	3	5	6	0	6	8	6	0	7	5	0	1	2	0	0	
A	0	2	0	0	0	1	2	5	5	7	3	7	5	0	7	5	0	2	2	0	2	0
B	3	3	2	2	2	3	3	5	7									3	3	0	2	0

Measures 9-12 of the guitar score. Measures 9 and 10 continue the melodic line. Measures 11 and 12 feature chords in the bass clef.

T	1	3	0	1	0	0	1	0	2	0	2	0	0	3	3	1	3	3	5	6	0	6
A	2	3	0	2	0	0	2	0	0	3	2	1	3	1	1	2	2	4	4	7		
B														0	2	3	4	5	6	7		

Measures 13-15 of the guitar score. Measures 13 and 14 continue the melodic line. Measure 15 features a chord in the bass clef.

T	0	7	5	0	5	3	5	3	5	0	2	0	2	0	1	3	3	0	1	3	3	3
A																						
B																						

Measures 16-18 of the guitar score. Measures 16 and 17 continue the melodic line. Measure 18 features a chord in the bass clef.

T	1	3	0	5	6	7	8	0	8	0	6	0	0	6	0	7	5	7	7	0	6	0
A	2	3	0	5	7	7	9	10	10	8	10	7	7	7	7	7	5					
B																						

Measures 19-21 of the guitar score. Measures 19 and 20 continue the melodic line. Measure 21 features a chord in the bass clef.

T	4	2	3	0	0	0	5	0	5	0	2	0	1	0								
A	5	3	3	2	4	2	3	5	3	2	2	0	2	2								
B																						