

# B 50

Michael Habecker

♩ = 79

s.guit.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Musical notation for measures 21-24. Treble clef, key signature of two flats (B-flat and E-flat). Measure numbers 21, 22, 23, and 24 are indicated above the staff. Dynamics include *p* and *pp*.

TAB notation for measures 21-24:

6	6	5	3	6	3	6	3	5	3	3	5	5	3	6	3	6	3	6
0	3	3	4	3	3	3	3	3	3	5	3	5	3	0	3	6	3	6
				3				4										

Musical notation for measures 25-28. Treble clef, key signature of two flats. Measure numbers 25, 26, 27, and 28 are indicated above the staff. Dynamics include *p*.

TAB notation for measures 25-28:

4	4	1	3	3	3	4	5	6	6	6	6	6	6	6	6	6	6	6
0	0	1	3	5	4	5	4	8	8	8	8	8	8	7	8	7	7	7
3	1	1		0	4	4	4	7	7	6	6	6	6	6	8	7	7	8
					0	4	4			6	6	6	6		8	7	7	

Musical notation for measures 29-32. Treble clef, key signature of two flats. Measure numbers 29, 30, 31, and 32 are indicated above the staff. Dynamics include *p*.

TAB notation for measures 29-32:

3	3	3																
3	5	3	3	3	7	5	5	5	5	6	4	5	4	3	4	5	3	3
3				5	7	5	5	5		6	4	5	4	3	4	5	3	3
																	5	3

Musical notation for measures 33-36. Treble clef, key signature of two flats. Measure numbers 33, 34, 35, and 36 are indicated above the staff. Dynamics include *p*. Measure 36 includes a key signature change to one flat (B-flat).

TAB notation for measures 33-36:

3	1	2	1	0	1	1	0	0	0	3	5	0	1	0	3	1	0	4	
																		4	2

Musical notation for measures 37-41. Treble clef, key signature of two flats. Measure numbers 37, 38, 39, 40, and 41 are indicated above the staff. Dynamics include *p*.

TAB notation for measures 37-41:

1	2	1	4	5	3	3	1	3	3	3	3	3	3	0	1	3	3	5	6
																			6