

# D 55

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♩ = 100

s.guit.

1. Musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The melody consists of eighth notes. The bass line consists of dotted quarter notes. Measure numbers 1, 2, and 3 are indicated above the staff.

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2. TAB notation for measures 1-3. Measure 1: 0 7 0 7 0 7 7 6 (top line), 7 7 (bottom line). Measure 2: 0 6 0 6 0 6 6 0 (top line), 5 4 0 4 (bottom line). Measure 3: 2 4 2 4 2 4 2 4 (top line), 3 0 4 0 (bottom line).

4. Musical notation for measures 4-6. Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The melody consists of eighth notes. The bass line consists of dotted quarter notes. Measure numbers 4, 5, and 6 are indicated above the staff.

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5. TAB notation for measures 4-6. Measure 4: 0 2 0 2 0 2 0 2 (top line), 2 0 2 0 (bottom line). Measure 5: 0 6 0 6 0 6 6 0 (top line), 4 3 4 0 6 0 (bottom line). Measure 6: 0 0 0 0 0 0 0 0 (top line), 6 5 7 4 (bottom line).

7. Musical notation for measures 7-9. Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The melody consists of eighth notes. The bass line consists of dotted quarter notes. Measure numbers 7, 8, and 9 are indicated above the staff.

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8. TAB notation for measures 7-9. Measure 7: 0 2 3 2 0 2 3 0 (top line), 0 2 4 1 2 2 3 (bottom line). Measure 8: 4 4 2 3 1 2 1 0 (top line), 3 3 2 2 1 (bottom line). Measure 9: 0 4 5 5 5 2 4 0 (top line), 0 4 0 3 0 2 3 (bottom line).

1.

10. Musical notation for measures 10-12. Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The melody consists of eighth notes. The bass line consists of dotted quarter notes. Measure numbers 10, 11, and 12 are indicated above the staff. A first ending bracket is shown above measures 10-11.

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11. TAB notation for measures 10-12. Measure 10: 0 2 0 3 0 4 6 0 (top line), 2 2 4 6 (bottom line). Measure 11: 0 2 0 0 0 2 0 0 (top line), 2 2 3 0 2 (bottom line). Measure 12: 0 7 0 2 2 4 2 4 (top line), 0 4 2 4 4 (bottom line).

13. Musical notation for measures 13-15. Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The melody consists of eighth notes. The bass line consists of dotted quarter notes. Measure numbers 13, 14, and 15 are indicated above the staff.

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12. TAB notation for measures 13-15. Measure 13: 3 4 0 2 2 0 2 0 (top line), 0 4 3 4 (bottom line). Measure 14: 0 0 0 0 0 4 2 5 (top line), 0 2 4 3 4 5 (bottom line). Measure 15: 0 3 0 3 0 2 0 0 (top line), 5 4 6 3 4 5 3 0 2 0 (bottom line).

Musical notation for measures 16-18. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure 16 starts with a treble clef and a key signature of two sharps. The tablature for measure 16 is: 7 0 2 2 4 4 0 2 / 0 6 4 2 4 4. Measure 17 has a treble clef and a key signature of two sharps. The tablature for measure 17 is: 3 5 5 2 4 1 2 4 3 5 / 0 0 4 1 4 5. Measure 18 has a treble clef and a key signature of two sharps. The tablature for measure 18 is: 0 5 0 0 5 0 5 0 / 5 5 7 7 5 0.

Musical notation for measures 19-21. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure 19 starts with a treble clef and a key signature of two sharps. The tablature for measure 19 is: 4 5 3 3 2 0 0 3 / 3 5 0 3 4 5. Measure 20 has a treble clef and a key signature of two sharps. The tablature for measure 20 is: 1 2 2 0 1 5 3 / 2 2 0 1 5 3. Measure 21 has a treble clef and a key signature of two sharps. The tablature for measure 21 is: 0 6 0 0 3 6 5 / 7 3 6 5. A first ending bracket labeled '1.' spans measures 20 and 21.

Musical notation for measures 22-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure 22 starts with a treble clef and a key signature of two sharps. The tablature for measure 22 is: 0 6 0 0 3 2 3 / 7 3 2 7 7 6. Measure 23 has a treble clef and a key signature of two sharps. The tablature for measure 23 is: 0 7 0 7 0 7 6 / 7 0 7 0 7 6. Measure 24 has a treble clef and a key signature of two sharps. The tablature for measure 24 is: 0 9 0 0 9 7 0 / 9 8 9 9 6 0.

Musical notation for measures 25-27. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure 25 starts with a treble clef and a key signature of two sharps. The tablature for measure 25 is: 5 3 0 7 0 0 2 / 4 6 7 3 2 2. Measure 26 has a treble clef and a key signature of two sharps. The tablature for measure 26 is: 3 2 3 2 0 2 0 2 / 2 0 4 2 2 2. Measure 27 has a treble clef and a key signature of two sharps. The tablature for measure 27 is: 6 0 6 0 0 6 0 6 / 6 7 5 6 8 6.

Musical notation for measures 28-30. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure 28 starts with a treble clef and a key signature of two sharps. The tablature for measure 28 is: 0 3 2 0 3 8 6 / 0 1 4 7 0 0. Measure 29 has a treble clef and a key signature of two sharps. The tablature for measure 29 is: 7 7 7 0 7 0 0 3 2 0 / 7 7 0 7 0 0 3 2 0. Measure 30 has a treble clef and a key signature of two sharps. The tablature for measure 30 is: 0 0 2 5 8 7 / 0 0 0 0 6 7. The tablature for measure 30 also includes a second line: 0 0 0 0 6 7 / 0 0 0 0 6 7.