

B 48

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s.guit.

Musical notation for measures 1-3. Treble clef, key signature of two flats, 4/4 time. Measure numbers 1, 2, and 3 are indicated above the staff. The guitar part (TAB) is shown below the staff with fret numbers.

TAB: 0 0 1 0 0 | (1) 3 (2) 3 1 0 1 | 0 0 1 0 0

Musical notation for measures 4-6. Measure numbers 4, 5, and 6 are indicated above the staff. The guitar part (TAB) is shown below the staff with fret numbers.

TAB: (1) 3 (2) 3 1 0 2 | 0 3 1 3 0 1 | 3 0 0 0 1

Musical notation for measures 7-9. Measure numbers 7, 8, and 9 are indicated above the staff. The guitar part (TAB) is shown below the staff with fret numbers.

TAB: 4 0 1 3 1 0 0 | 3 6 3 0 4 3 2 | 6 7 6 8 7 5

Musical notation for measures 10-12. Measure numbers 10, 11, and 12 are indicated above the staff. A first ending bracket labeled '1.' spans measures 11 and 12. The guitar part (TAB) is shown below the staff with fret numbers.

TAB: 6 5 6 5 5 3 | 4 3 4 3 3 1 | 1 1 2 3 4

Musical notation for measures 13-15. Measure numbers 13, 14, and 15 are indicated above the staff. A double bar line is present at the start of measure 14. The guitar part (TAB) is shown below the staff with fret numbers.

TAB: 1 2 3 2 0 3 | 3 2 3 2 1 0 | 4 5 4 6 3 0

16 17 18

TAB

7	10	10	10	6	6	6	6	6	6	6	0
8	8	8	8	7	7	7	7	7	7	7	0
9	6	0	6	6	6	8	0	0	0	6	0

19 20 21

TAB

4	4	4	3	3	3	1	2	1	1	1	1
3	3	3	2	2	2	0	2	2	2	2	2
3	3	0	1	3	1	1	1	1	3	2	0

22 23 24

TAB

8	8	8	4	4	4	1	1	3	0	2	2
7	7	7	5	5	5	2	2	2	0	2	2
6	6	8	3	6	0	2	0	2	0	2	2

25 26 27

TAB

1	1	1	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	0	0	0	0
0	3	0	0	1	0	0	0	0	5	0	0

28 29 30

TAB

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
10	10	12	9	10	13	3	3	3	3	3	3