

E 60

Michael Habecker

♩ = 110

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes. The bass line is shown in TAB format with fret numbers 0, 7, 6, 8, and (0) for the first four measures.

Measures 5-8 of the piece. The melody continues with eighth notes and quarter notes. The bass line in TAB format uses fret numbers 0, 4, 2, 6, and (0) for measures 5-8.

Measures 9-12 of the piece. The melody includes some slurs and rests. The bass line in TAB format uses fret numbers 0, 2, 6, 2, (0), 2, 6, 6, 0, 4, 0, and (0) for measures 9-12.

Measures 13-16 of the piece. The melody features a change in rhythm and some slurs. The bass line in TAB format uses fret numbers 2, 2, 2, 4, (4), 2, 2, 2, 4, 2, 0, 3, 2, 0, 3, 0, (0), 0, 4, 2, 4, 2, and 0 for measures 13-16.

Measures 17-20 of the piece. The melody concludes with eighth notes and quarter notes. The bass line in TAB format uses fret numbers 0, 8, 0, 0, (0), 0, 8, 6, 8, 0, 0, 8, 9, 0, 9, (9), 9, 0, 9, 9, 0, and (9) for measures 17-20.

1. 1.

21 22 23 24

TAB

6 7 6 7 0 (0) 0 8 0 6 0 1 0 1 3 2 0
 0 7 7 6 6 6 7 7 6 0 2 4 1 2

25 26 27 28

TAB

0 2 0 4 2 0 3 0 4 3 0 2 4 2 0 1 0 4 1
 0 3 4 0 4 0 4 0 3 4 0 3 4 0 2

29 30 31 32

TAB

0 2 0 4 2 0 6 0 8 6 0 5 7 0 7 5 0 8 0
 0 3 4 0 7 8 6 6 7 5 7 5 0 7

33 34 35 36

TAB

0 6 0 0 0 0 4 6 7 0 0 4 2 0 4 2
 0 6 0 5 6 0 4 6 7 0 3 4 2

37 38 39 40 41

TAB

0 4 1 0 2 4 4 2 4 5 0 0 2 4 0 2 4 0 0 1 2 2 0
 0 2 4 2 4 4 2 4 4 0 2 4 2 0 2 4 0 0 1 2 2 0