

A 66  
Michael Habecker

♩ = 90

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The guitar tablature shows fingerings for each measure.

|       |       |       |      |
|-------|-------|-------|------|
| 1     | 2     | 3     | 4    |
| 0000  | 0000  | 0000  | 0000 |
| 2-1-2 | 0-1-0 | 0     | 5-3  |
| 2     | 0     | 2-2-2 | 1-2  |
| 4     | 0     | 4     | 2    |
| 0     | 3     | 3     | 0    |
| 3     | 4     | 0     | 4    |

Musical notation for measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The guitar tablature shows fingerings for each measure.

|       |      |      |      |
|-------|------|------|------|
| 5     | 6    | 7    | 8    |
| 0000  | 0000 | 0000 | 0000 |
| 2-2-2 | 5-4  | 5-3  | 3-2  |
| 2     | 4    | 3-2  | 2-2  |
| 2     | 4    | 2    | 2    |
| 0     | 5    | 2    | 5    |
| 4     | 4    | 2    | 4    |

Musical notation for measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The guitar tablature shows fingerings for each measure.

|      |      |      |      |
|------|------|------|------|
| 9    | 10   | 11   | 12   |
| 0000 | 0000 | 0000 | 0000 |
| 8-7  | 7-6  | 7-6  | 5-5  |
| 7    | 6    | 6-5  | 3-3  |
| 7    | 6    | 0    | 5-2  |
| 4    | 4    | 3    | 2    |
| 3    | 3    | 2    | 1    |

Musical notation for measures 13-16. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The guitar tablature shows fingerings for each measure.

|       |      |       |       |
|-------|------|-------|-------|
| 13    | 14   | 15    | 16    |
| 0000  | 0000 | 0000  | 0000  |
| 0-2-2 | 0-2  | 0-1-2 | 2-3-4 |
| 0     | 3    | 0     | 0     |
| 0     | 3    | 2     | 2     |
| 0     | 0    | 0     | 0     |
| 0     | 0    | 0     | 0     |

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The guitar tablature shows fingerings for each measure.

|       |       |       |       |
|-------|-------|-------|-------|
| 17    | 18    | 19    | 20    |
| 0000  | 0000  | 0000  | 0000  |
| 5-6-0 | 4-5-0 | 2-2-0 | 0-1-0 |
| 0     | 0     | 0     | 0     |
| 0     | 0     | 0     | 0     |
| 7     | 7     | 7     | 7     |
| 6     | 6     | 6     | 6     |

Musical notation for measures 21-24. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The guitar tablature shows fingerings for each measure.

|      |      |      |      |
|------|------|------|------|
| 21   | 22   | 23   | 24   |
| 0000 | 0000 | 0000 | 0000 |
| 5-3  | 3-4  | 3-0  | 3-2  |
| 3    | 4    | 3    | 3    |
| 2    | 2    | 4    | 0    |
| 0    | 0    | 0    | 0    |
| 0    | 0    | 0    | 0    |

Musical notation for measures 25-28. The key signature is three sharps (F#, C#, G#). Measure 25 shows a chord with notes G#4, B4, D5, and F#5. Measure 26 shows a chord with notes G#4, B4, D5, and F#5. Measure 27 shows a chord with notes G#4, B4, D5, and F#5. Measure 28 shows a chord with notes G#4, B4, D5, and F#5.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 6 | 5 | 4 | 3 | 6 | 6 | 3 | 3 |
| A | 3 | 3 | 1 | 3 | 4 | 3 | 1 | 1 |
| B | 3 | 2 | 1 | 1 | 5 | 5 | 2 | 0 |

Musical notation for measures 29-32. The key signature is three sharps (F#, C#, G#). Measure 29 shows a chord with notes G#4, B4, D5, and F#5. Measure 30 shows a chord with notes G#4, B4, D5, and F#5. Measure 31 shows a chord with notes G#4, B4, D5, and F#5. Measure 32 shows a chord with notes G#4, B4, D5, and F#5.

|   |   |   |   |   |   |   |    |    |
|---|---|---|---|---|---|---|----|----|
| T | 2 | 0 | 0 | 2 | 3 | 5 | 14 | 14 |
| A | 1 | 1 | 1 | 3 | 4 | 7 | 13 | 13 |
| B | 0 | 0 | 0 | 2 | 2 | 6 | 14 | 14 |