

Eb 19

Michael Habecker

♩ = 80

Measures 1-3 of the piece. The music is in E-flat major (two flats) and 3/4 time. The melody consists of eighth-note patterns. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

TAB: 8 0 8 0 6 0 | 4 0 4 0 0 0 | 4 4 3 4 4 3

B: 6 3 1 3 1 1 0

Measures 4-6. The melody continues with eighth-note patterns, including some grace notes. The bass line features a mix of eighth and quarter notes.

TAB: 1 0 1 3 1 | 4 0 8 0 3 0 | 1 1 1 1 0

B: 0 2 3 1 0 | 3 6 2 1 3 1 0

Measures 7-9. The melody continues with eighth-note patterns. The bass line features a mix of eighth and quarter notes.

TAB: 3 0 4 1 | 3 0 3 1 3 | 3 3 4 3 3

B: 6 3 1 2 3 3 3

Measures 10-12. The melody continues with eighth-note patterns. The bass line features a mix of eighth and quarter notes.

TAB: 6 6 6 | 4 5 3 3 | 1 0 1 1 3 1

B: 5 3 5 6 | 5 5 3 3 | 1 1 1 3 1

Measures 13-15. The melody continues with eighth-note patterns. The bass line features a mix of eighth and quarter notes.

TAB: 4 3 1 4 | 3 1 6 4 8 | 6 7 0 8 6

B: 4 3 0 4 | 3 6 4 8 | 7 0 8 6

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes. The bass line is shown below the staff with fret numbers.

TAB: 8 0 8 | 6 0 3 | 3 4 6 | 8 | 1 0 3 0 5 0 | 6 0 6 5 6 0

(7)

Musical notation for measures 19-21. Measure 19 continues the melody with some rests. Measure 20 has a treble clef change to a C-clef (soprano clef). Measure 21 has a treble clef change to a G-clef (alto clef).

TAB: 4 | 4 6 6 | 4 | 3 0 3 1 3 1 | 0 3 6 5 5 3 | 4 0 2 0 1 3 | 2

Musical notation for measures 22-24. Measure 22 has a treble clef change to a C-clef. Measure 23 has a treble clef change to a G-clef. Measure 24 has a treble clef change to a C-clef.

TAB: 6 0 4 0 3 4 | 4 1 3 0 1 3 | 1 | 3 0 3 2 | 3 1 3 0 1 3 | 1 1 3 1 1 4 | 3 2 | 4 3 | 1

Musical notation for measures 25-27. Measure 25 has a treble clef change to a C-clef. Measure 26 has a treble clef change to a G-clef. Measure 27 has a treble clef change to a C-clef. A double bar line with repeat dots is present at the end of measure 25.

TAB: 3 | 3 4 3 3 6 | 0 0 1 | 3 3 8 | 3 3 4 | 3 4 3 6 | 0 0 0 0 | 2 0 0 7 5 | 3

Musical notation for measures 28-30. Measure 28 has a treble clef change to a C-clef. Measure 29 has a treble clef change to a G-clef. Measure 30 has a treble clef change to a C-clef. A key signature change to one flat (F major) is indicated by a sharp sign on the F line.

TAB: 7 7 5 | 5 5 3 0 | 1 1 1 | 5 4 4 3 2 | 0 2 | 2 3 2 0 2 | 5 3 3 | 4 3 | 3

31 32 33

TAB

1	1	1	0	3	3	0	0	3	1	3	0	1
2	0	2	2	4	0	4	1					
2		2	0	4		2	0	(0)				

34 35 36

TAB

0	0	1	3	3	3	5	5	7				
0	0	0	2	0	2	3						
3		0	2		3	3	5	5	5	5	7	

37 38 39

TAB

8	10	0	1	1	1	1	1	1				
9			2	2	2	2	2	2				
0			1	0	3	0	2	3	2	0	2	0

40 41 42

TAB

3	3	0	0	3	1	0	2	0	1	0	3	
4	0	4	1				2	0	0	1	0	0
4		2	0	(0)					3	2	0	2

43 44 45

TAB

1	1	1	1	1	3	1						
2	2	2	2	2	0	2	0	4				
0	2		3	0	1		3		0	2	3	