

E 56

Michael Habecker

♩ = 100

Musical notation for measures 1-4. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown as a guitar TAB with fret numbers.

1 2 3 4

T
A
B

1-1-0-2-2-2	4-4-4-0-2-0	2-2-2-2-2-0	1-1-0-2-4-6-4
-------------	-------------	-------------	---------------

Musical notation for measures 5-8. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown as a guitar TAB with fret numbers.

5 6 7 8

T
A
B

0-4-0-0	4-2-4-2-0-1	0-2-2-1-2-1	0-2-1-4-2
---------	-------------	-------------	-----------

Musical notation for measures 9-12. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown as a guitar TAB with fret numbers.

9 10 11 12

T
A
B

0-1-0-1-2	2-4-1-2-0	1-4-2-4-2-1	0-4-6
-----------	-----------	-------------	-------

Musical notation for measures 13-17. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown as a guitar TAB with fret numbers.

13 14 15 16 17

T
A
B

0-6-4-0-5	8-0-8-0-8	2-2-0-2-0	0-0-0-4-6
-----------	-----------	-----------	-----------

Musical notation for measures 18-22. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown as a guitar TAB with fret numbers. A first ending bracket is present over measures 19-21.

18 19 20 21 22

T
A
B

0-4-2-4-2	0-0-1-2	1-0-1-4-2	0-2-2-2-0-1-2-0
-----------	---------	-----------	-----------------