

E 52

Michael Habecker

♩ = 70

1 2 3 4

TAB

1	0	0	4	4	4	4	2	0	0
2	1		4	4	4	2	2	1	1
2					6		2		2
0			4			2		0	

5 6 7 8

TAB

1	0	4	4	4	2	4	2	1	0
2	1		4	4	2	2	2	1	1
0			4	4	2	2	2	1	1
			4		2			1	

9 10 11 12

TAB

2	2	2	2	4	4	5	4	5	7
2	2	2	3	3	3	4	4	5	5
2						4	4	4	5
			3			4		5	7

13 14 15 16

TAB

9	9	9	9	9	7	9	7		
9	9	9	9	9	9	8	9		
7	6	7			0				
			6				7		9

17 18 19 20

TAB

6	6	6	6	0	4	5	5	4	0
7	7	7	7	6	4	4	2	2	2
7				6	2	2	4		
5				6	0		0		

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). Measure 21 has a dotted quarter note chord. Measure 22 has a dotted quarter note chord. Measure 23 has a dotted quarter note chord with a sharp sign above the bass line. Measure 24 has a quarter rest followed by an eighth note chord and a quarter note chord.

T	5	5	5	5	7	5	7	7	9	7	7
A	4	4	4	6	6	6	6	6	6	7	8
B	4			0			6			7	

Musical notation for measures 25-28. Measure 25 has a dotted quarter note chord. Measure 26 has a dotted quarter note chord. Measure 27 has a dotted quarter note chord. Measure 28 has a dotted quarter note chord.

T		0	0	4	4	4	6	5	5	7	4
A	1	1		4	4	4	6	6	5	4	4
B	2			4		6	4			4	4
	0			4				5		4	

Musical notation for measures 29-32. Measure 29 has a dotted quarter note chord. Measure 30 has a dotted quarter note chord. Measure 31 has a dotted quarter note chord. Measure 32 has a dotted quarter note chord.

T	7	5	5	5	4	2	4	2	4	4	5
A	6	6	6	6	2	2	2	2	2	5	6
B	0			7	2			2	3	4	4
					2					4	7

Musical notation for measures 33-36. Measure 33 has a dotted quarter note chord. Measure 34 has a dotted quarter note chord. Measure 35 has a dotted quarter note chord. Measure 36 has a dotted quarter note chord.

T	7	5	5	5	4	2	4	2	4	4	5
A	6	6	6	6	2	2	2	2	2	4	4
B	0			7	2		2	2	2	4	4
					2		2	2		0	

Musical notation for measures 37-39. Measure 37 has a dotted quarter note chord. Measure 38 has a dotted quarter note chord. Measure 39 has a whole note chord.

T	5	4	4	9	7	7	12	12	12
A	4	5	5	9	9	9	12	12	13
B	4			7			0		