

G 84

Michael Habecker

♩ = 100

Measures 1-3 of the guitar piece. The music is in G major (one sharp) and 4/4 time. Each measure begins with a downbeat chord. The melody consists of eighth-note patterns. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5. Measure 3: G4, A4, B4, C5, D5, E5, F#5, G5.

T	0	2	0	0	0	0	0	0	0	0	0
A	0	0	2	0	0	0	0	0	0	0	0
B	3			3			7				

Measures 4-6 of the guitar piece. Measure 4: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 5: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 6: G4, A4, B4, C5, D5, E5, F#5, G5.

T	0	7	0	6	0	7	0	0	3	0	2
A	0	7	0	6	0	7	0	0	2	2	3
B	7			3			3		2	2	2

Measures 7-9 of the guitar piece. Measure 7: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 8: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 9: G4, A4, B4, C5, D5, E5, F#5, G5.

T	0	4	7	4	5	4	7	4	0	2	2	3	0	0	2	0	3
A	0	4	7	4	5	4	7	4	2	2	2	3	0	4	4	0	0
B	0	3			0	4	4	3	3			0	0	0	0	0	3

Measures 10-12 of the guitar piece. Measure 10: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 11: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 12: G4, A4, B4, C5, D5, E5, F#5, G5.

T	0	2	0	0	0	2	1	0	0	7	7	0	0	0	0	5	5
A	0	2	0	0	0	2	1	0	0	7	7	0	0	0	0	4	5
B	2					0	7	0	7	0	0	0	7	4	5	0	0

Measures 13-15 of the guitar piece. Measure 13: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 14: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 15: G4, A4, B4, C5, D5, E5, F#5, G5.

T	0	0	3	0	0	0	0	0	5	0	7	0	5	0	0	5	0
A	0	0	3	0	0	0	0	0	5	0	7	0	5	0	0	5	0
B	3								0	5	7	0	5	0	0	5	0

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The bass line features a half note chord in the first measure, followed by eighth notes. Measure 17 continues the melody and bass line. Measure 18 concludes with a half note chord in the bass line.

TAB: 0 5 0 0 5 3 | 0 0 2 0 0 | 0 0 2 0 0

4 5 | 3 0 0 0 0 | 3 0 0 0 0

Musical notation for measures 19-21. Measure 19 continues the melody and bass line. Measure 20 features a sharp sign on the second note of the melody. Measure 21 concludes with a half note chord in the bass line.

TAB: 0 7 0 6 0 7 0 | 0 7 0 6 0 7 | 0 2 2 3 2 2

7 7 | 7 3 0 3 0

Musical notation for measures 22-24. Measure 22 continues the melody and bass line. Measure 23 continues the melody and bass line. Measure 24 concludes with a half note chord in the bass line.

TAB: 0 3 0 2 | 4 7 4 5 4 7 4 | 0 7 10 7 8 7 10 8

3 2 2 2 | 0 4 4 4 4 4 | 0 7 7 7 7 7

Musical notation for measures 25-27. Measure 25 continues the melody and bass line. Measure 26 continues the melody and bass line. Measure 27 concludes with a half note chord in the bass line.

TAB: 7 5 7 | 7 5 7 7 7 | 5 3 5

5 7 7 7 7 | 5 7 7 7 7 | 4 5 5 5 5

Musical notation for measures 28-30. Measure 28 continues the melody and bass line. Measure 29 continues the melody and bass line. Measure 30 concludes with a half note chord in the bass line.

TAB: 5 3 0 1 | 2 0 2 | 5 3 2 4 5

4 5 5 5 | 2 2 2 2 | 2 2 3 2 4 5

3 3 | 2

Musical notation for measures 31-33. Measure 31 continues the melody and bass line. Measure 32 continues the melody and bass line. Measure 33 concludes with a half note chord in the bass line.

TAB: 1 0 | 8 7 0 5 0 | 7 0 7 0 7

0 0 0 0 | 0 0 7 0 0 7 | 0 7 0 7

3 2 | 0 7 7 | 7

34 35 36

TAB

5	0	5	5	0	3	0	3	0	3	1	3	2
0	5	5	5	5	0	2	0	2	0	2	1	3
0					3				2			

37 38 39

TAB

3	0	0	3	0	5	3	0	0	0	0	0	1
2	0	2	0	0	0	4	5	3	4	5	3	0
0					0	4	5	3	4	5	3	0

40 41 42

TAB

0	2	0	1	0	3	0	0	0	0	0	0	3
2	1	2	0	1	0	3	0	0	0	2	0	0
2	1	2	0	1	0	3	0	0	0	2	0	0

43 44 45

TAB

0	0	0	2	0	1	0	2	3	3	3	3	3
0	0	0	2	0	0	0	0	0	2	3	3	3
0	0	0	2	0	0	0	0	0	2	3	3	3