
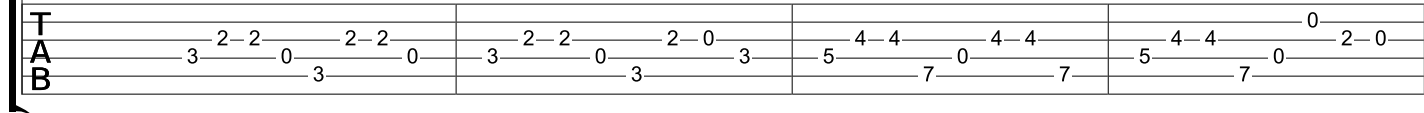



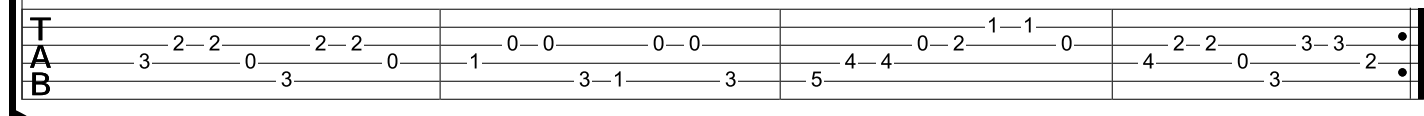
# F 21


Michael Habecker

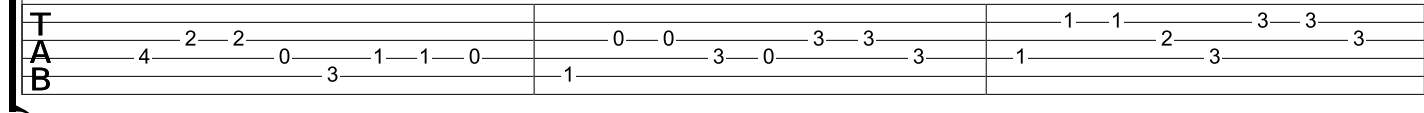
1.  Musical notation for measures 1-4 in 4/4 time, featuring a bass line with eighth notes and a treble line with quarter notes.


TAB  TAB notation for measures 1-4, showing fret numbers for the guitar.

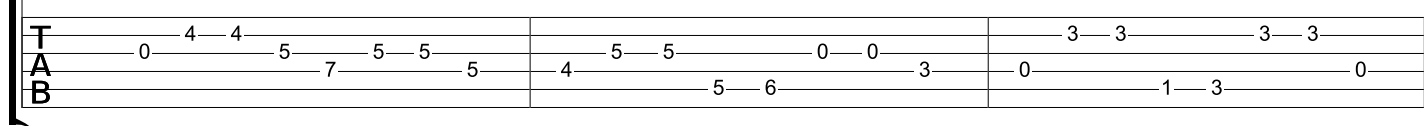
5.  Musical notation for measures 5-8, including a first ending bracket over measure 8.


TAB  TAB notation for measures 5-8, including a first ending bracket over measure 8.

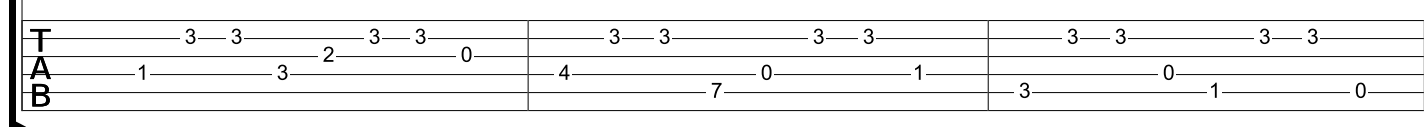
9.  Musical notation for measures 9-11.


TAB  TAB notation for measures 9-11.

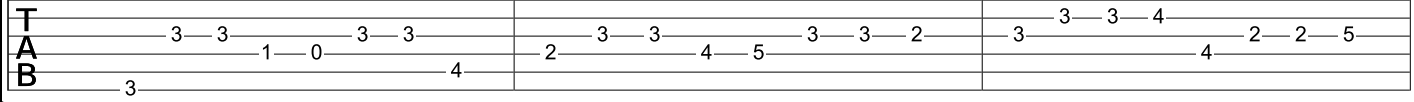
12.  Musical notation for measures 12-14.


TAB  TAB notation for measures 12-14.

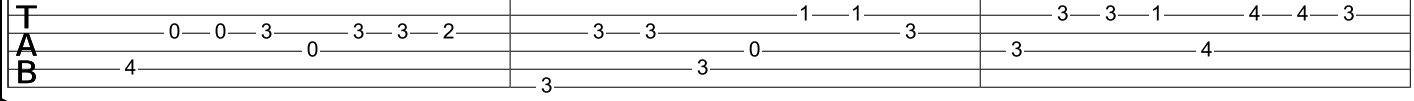
15.  Musical notation for measures 15-17.


TAB  TAB notation for measures 15-17.

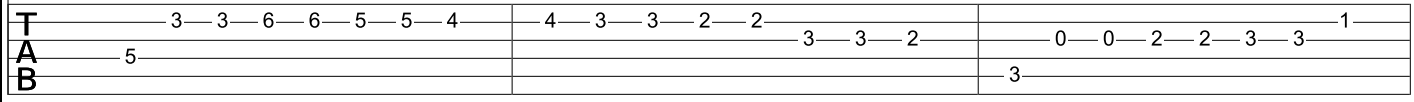
18  19 20


TAB 

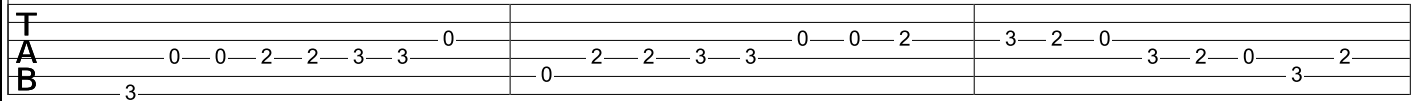
21  22 23


TAB 

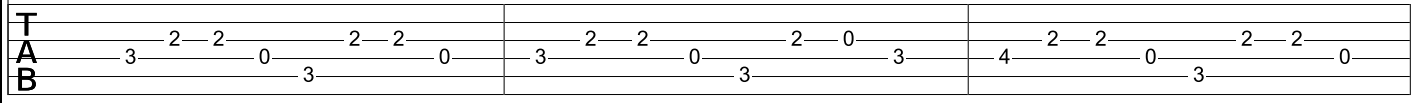
24  25 26

TAB 

27  28 29

TAB 

30  31 32

TAB 

33 34 35

T  
A  
B

4 2-2 0 3 0-2 4 | 5 3 3 0 3 3 5 | 7 5-5 0 5 5 7

36 37 38

T  
A  
B

8 7-7 7-7 8 | 5 5 7 3 3 5 | 3 3 5 2-2 4

39 40 41

T  
A  
B

5 4 4 3-3 4 4 6 | 4 4 0 4 2-2 5 | 3 3 3 1 0 0 3

42 43 44 45

T  
A  
B

5 5-3 3-2 2-0 | 0 4 4 1-1 0-0 | 0-0 0 0-0 0 | 0-0 1 0-0 1

46 47 48 49 50

T  
A  
B

0 0-0 2 0-0 2 | 0 1 3 2-2 0 2-2 0 | 0-0 3 0-0 2 | 1 3 3 2 | 1 1 2 3 3 1