

B 47

Michael Habecker

♩ = 110

Musical notation for measures 1-3. The top staff shows a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 0-3 and 4.

Musical notation for measures 4-6. The top staff continues the eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 0-4 and 5.

Musical notation for measures 7-9. The top staff continues the eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 0-6.

Musical notation for measures 10-12. The top staff continues the eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 0-7.

Musical notation for measures 13-15. The top staff continues the eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 0-10.

Musical notation for measures 16-18. The top staff shows a treble clef with a key signature of two flats (B-flat and E-flat). Measure 16 starts with a treble clef and a key signature of two flats. Measure 17 has a key signature change to one flat (B-flat). Measure 18 has a key signature change to natural (C major). The bottom staff shows guitar tablature for the same measures.

Measures 16-18:

Tablature (TAB):

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 0 | 7 | 6 | 0 | 8 | 0 | 6 | 4 | 7 | 4 | 3 | 0 | 7 | 6 | 0 | 4 | 5 | 0 | 6 | 3 | 1 | 5 | 0 | 3 | 6 | 0 | 3 | 1 | 0 | 1 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Musical notation for measures 19-20. The top staff shows a treble clef with a key signature of one flat (B-flat). Measure 19 starts with a treble clef and a key signature of one flat. Measure 20 has a key signature change to natural (C major). The bottom staff shows guitar tablature for the same measures.

Measures 19-20:

Tablature (TAB):

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 3 | 0 | 1 | 1 | 3 | 0 | 1 | 1 | 0 | 3 | 3 | 1 | 3 | 0 | 1 | 0 | 4 | 2 | 3 | 7 | 5 | 0 | 3 | 1 | 0 | 1 | 0 | 4 | 2 | 3 | 7 | 5 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Musical notation for measures 21-23. The top staff shows a treble clef with a key signature of one flat (B-flat). Measure 21 starts with a treble clef and a key signature of one flat. Measure 22 has a key signature change to natural (C major). Measure 23 has a key signature change to two flats (B-flat and E-flat). The bottom staff shows guitar tablature for the same measures.

Measures 21-23:

Tablature (TAB):

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 0 | 3 | 1 | 3 | 2 | 1 | 3 | 1 | 2 | 1 | 2 | 3 | 3 | 2 | 4 | 0 | 0 | 2 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|