

# B 38

Michael Habecker

♩ = 100

1 2 3

Musical notation for measures 1-3. Measure 1: Treble clef, key signature of two flats, 6/8 time signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. A sharp sign is placed above the bass clef staff.

TAB

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 3 | 1 | 0 | 0 | 0 | 1 |
| 3 | 1 | 0 | 3 | 0 | 1 |
| 2 | 0 | 0 | 2 | 0 | 0 |

4 5 6

Musical notation for measures 4-6. Measure 4: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 5: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

TAB

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 3 | 1 | 2 | 1 | 2 | 1 |
| 3 | 1 | 1 | 3 | 1 | 1 |
| 5 | 3 | 3 | 5 | 3 | 3 |

7 8 9

Musical notation for measures 7-9. Measure 7: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 9: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

TAB

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 3 | 2 | 3 | 2 | 3 |   |
| 4 | 4 | 5 | 4 | 3 | 5 |
| 6 | 5 | 3 | 6 | 3 | 5 |

10 11 12

Musical notation for measures 10-12. Measure 10: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 11: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

TAB

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 8 | 7 | 8 | 6 | 7 |   |
| 6 | 6 | 4 | 6 | 4 | 6 |
| 4 | 1 | 0 | 4 | 0 | 1 |

13 14 15

Musical notation for measures 13-15. Measure 13: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 15: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. A sharp sign is placed above the bass clef staff.

TAB

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 4 | 2 | 3 | 1 | 2 |   |
| 3 | 1 | 0 | 0 | 0 | 1 |
| 3 | 1 | 0 | 3 | 1 | 0 |

Musical notation for measures 16-18. The top staff shows a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes. The bottom staff shows guitar tablature for the same measures.

Measures 16-18:

Tablature (T, A, B strings):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 0 | 3 | 3 | 8 | 0 | 8 | 0 | 7 | 8 | 0 | 6 | 0 | 6 |
| 3 | 1 | 0 | 0 | 3 | 6 | 7 | 7 | 7 | 7 | 5 | 7 | 0 | 6 | 6 |

Musical notation for measures 19-21. The top staff shows a treble clef with a key signature of two flats. The melody consists of eighth notes. The bottom staff shows guitar tablature for the same measures.

Measures 19-21:

Tablature (T, A, B strings):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 0 | 4 | 0 | 4 | 4 | 0 | 3 | 2 | 3 | 1 | 0 | 1 | 0 | 1 |
| 3 | 4 | 4 | 0 | 4 | 0 | 3 | 1 | 3 | 3 | 1 | 1 | 1 | 0 | 1 |

Musical notation for measures 22-24. The top staff shows a treble clef with a key signature of two flats. The melody consists of eighth notes. The bottom staff shows guitar tablature for the same measures.

Measures 22-24:

Tablature (T, A, B strings):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 3 | 5 | 2 | 0 | 5 | 0 | 6 | 8 | 0 | 5 | 7 | 5 |
| 0 | 1 | 3 | 5 | 5 | 2 | 0 | 0 | 5 | 6 | 8 | 0 | 9 | 0 | 0 |

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of two flats. The melody consists of eighth notes. The bottom staff shows guitar tablature for the same measures.

Measures 25-28:

Tablature (T, A, B strings):

|   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 4 | (4) | 6 | 3 | 4 | 1 | 3 | 1 | 3 | 0 | 3 | 3 | 3 |
| 0 | 3 | 4 | 2   | 5 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 3 |