

B 26

Michael Habecker

1

T	3	1	4
A	3	0	0
B	1	0	3
			1
			0
			2

5

T	8	3	6
A	7	4	4
B	7	3	5
			3
			2
			1

9

T	3	1	3
A	3	0	0
B	1	0	3
			7
			0
			8

13

T	8	6	6
A	7	4	5
B	8	5	4
			3
			0
			4

17

T	1	4	8
A	0	0	0
B	3	6	7
			7
			8
			7-5

Musical notation for measures 21-24. The key signature has two flats (B-flat and E-flat). Measure numbers 21, 22, 23, and 24 are indicated above the staff.

T	1	0	3	0	0	8	8
A	2	1	1	1	0	0	6
B	1	1	1	2	3	7	0

Musical notation for measures 25-28. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

T	5	3	3	1	6	5	5	3
A	5	4	3	2	3	2	2	4
B	3	0	3	0	4	4	3	4

Musical notation for measures 29-32. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

T	1	0	5	6	3	4	5	4	2	0	2	0
A	2	1	6	5	4	3	5	4	2	0	3	0
B	2	1	6	5	3	3	3	3	3	3	3	3

Musical notation for measures 33-36. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

T	5	3	5	3	2	0	1
A	5	2	3	2	3	0	0
B	3	2	0	3	3	3	3