

# D 50

Michael Habecker

♩ = 75

1

TAB

2	2	2	0	0	0	5	3	2
4	4	4	0	0	0	2	2	2
2	0	2	0	0	0	4	4	4

4

TAB

3	3	3	3	3	2	2	2
4	4	4	4	4	2	2	2
4	4	4	4	4	2	2	2

7

TAB

0	0	0	7	7	5	2	2	2
0	0	0	7	7	6	2	2	2
0	0	2	5	5	7	0	2	2

10

TAB

5	5	5	10	7	7	8	8	8
5	5	5	8	8	8	6	6	6

Musical notation for measures 13-15. The key signature is one sharp (F#). Measure 13 starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes and eighth notes. The bass line consists of quarter notes. Measure 14 continues the melody and bass line. Measure 15 ends with a sharp sign on the staff.

TAB: 7 7 7 7 | 10 10 8 | 7 7 5

B: 7 9 10 | 9 7 8 | 7 4 0

Musical notation for measures 16-18. Measure 16 continues the melody and bass line. Measure 17 continues the melody and bass line. Measure 18 ends with a sharp sign on the staff.

TAB: 3 3 2 0 | 2 2 2 0 | 0 0 0 2 0

B: 2 2 3 | 2 0 2 0 | 3 0 0

Musical notation for measures 19-21. Measure 19 starts with a first ending bracket. Measure 20 continues the melody and bass line. Measure 21 ends with a sharp sign on the staff.

TAB: 2 2 2 0 | 7 7 7 0 | 3 3 3

B: 2 0 2 0 | 7 0 6 | 4 0 4 4

Musical notation for measures 22-24. Measure 22 starts with a first ending bracket. Measure 23 continues the melody and bass line. Measure 24 ends with a sharp sign on the staff.

TAB: 0 0 1 0 3 1 | 2 2 2 0 | 0 0 0 2

B: 0 0 0 0 | 2 0 2 0 | 3 0 0

Musical notation for measures 25-27. Measure 25 continues the melody and bass line. Measure 26 continues the melody and bass line. Measure 27 ends with a double bar line and repeat sign.

TAB: 2 2 2 0 | 0 2 4 2 3 0 | 3 2 4 5

B: 2 0 0 0 | 2 0 2 4 2 3 0 | 3 2 4 5