

**D 40**  
Michael Habecker

Measures 1-3 of the piece. The music is in G major (one sharp) and 3/4 time. Measure 1 starts with a piano (p.) dynamic. The melody consists of eighth notes. The guitar tablature shows fingerings for the right hand.

Measures 4-6. Measure 4 includes a chordal accompaniment. Measure 5 starts with a piano (p.) dynamic. Measure 6 includes a sharp sign (#) on the melody. The guitar tablature continues with fingerings.

Measures 7-9. Measure 7 starts with a piano (p.) dynamic. Measure 9 includes a piano (p.) dynamic. The guitar tablature shows fingerings for the right hand.

Measures 10-12. Measure 10 includes a chordal accompaniment. Measure 11 starts with a piano (p.) dynamic. Measure 12 includes a sharp sign (#) on the melody. The guitar tablature continues with fingerings.

Measures 13-15. Measure 13 starts with a piano (p.) dynamic. Measure 14 includes a sharp sign (#) on the melody. Measure 15 starts with a piano (p.) dynamic. The guitar tablature shows fingerings for the right hand.

Musical notation for measures 16-18. Treble clef, key signature of two sharps (F# and C#). Measure 16 starts with a piano (p.) dynamic. The melody consists of eighth notes. The guitar tablature shows fret numbers for each note.

Measures 16-18:  
 Treble clef, key signature of two sharps (F# and C#).  
 Measure 16: *p.* (piano)  
 Measure 17: *p.* (piano)  
 Measure 18: *p.* (piano)

Tablature (TAB):  
 Measure 16: 0-0-2-0-2 (bottom string), 3 (top string)  
 Measure 17: 2-0 (bottom string), 0-2-2-2 (middle strings), 2 (top string)  
 Measure 18: 3-2-3-0-2 (bottom string), 2 (top string)

Musical notation for measures 19-21. Treble clef, key signature of two sharps (F# and C#). Measure 19 starts with a piano (p.) dynamic. The melody continues with eighth notes. Measure 20 has a sharp sign (#) above the first note. Measure 21 starts with a piano (p.) dynamic.

Measures 19-21:  
 Treble clef, key signature of two sharps (F# and C#).  
 Measure 19: *p.* (piano)  
 Measure 20: # (sharp sign)  
 Measure 21: *p.* (piano)

Tablature (TAB):  
 Measure 19: 0-0-3-0 (bottom string), 4 (top string)  
 Measure 20: 2-2-3-2-2 (bottom string), 2 (top string)  
 Measure 21: 3-2 (bottom string), 2-4-2-2 (middle strings), 2 (top string)

Musical notation for measures 22-24. Treble clef, key signature of two sharps (F# and C#). Measure 22 starts with a piano (p.) dynamic. Measure 23 has a sharp sign (#) above the first note. Measure 24 has a fermata over the final note.

Measures 22-24:  
 Treble clef, key signature of two sharps (F# and C#).  
 Measure 22: *p.* (piano)  
 Measure 23: # (sharp sign)  
 Measure 24: fermata

Tablature (TAB):  
 Measure 22: 2-0 (bottom string), 2-0-0-0 (middle strings), 3 (top string)  
 Measure 23: 0-0-4-2-0-4-2 (bottom string), 1 (top string)  
 Measure 24: 5-5 (bottom string), 0-2-4-2 (middle strings), 5 (top string)

Musical notation for measures 25-27. Treble clef, key signature of two sharps (F# and C#). Measures 25-27 feature chords. Measure 25 starts with a piano (p.) dynamic. Measure 27 starts with a piano (p.) dynamic.

Measures 25-27:  
 Treble clef, key signature of two sharps (F# and C#).  
 Measure 25: *p.* (piano)  
 Measure 27: *p.* (piano)

Tablature (TAB):  
 Measure 25: 7-6-0-7-6-7-6 (bottom string), 4-0 (middle strings), 3 (top string)  
 Measure 26: 5-4-5-5-4-5-4 (bottom string), (0)-4-0-3 (middle strings), 2 (top string)  
 Measure 27: 3-2-3-2-3-2 (bottom string), 2-2-3 (middle strings), 2 (top string)

Musical notation for measures 28-30. Treble clef, key signature of two sharps (F# and C#). Measures 28-30 feature chords. Measure 28 starts with a piano (p.) dynamic. Measure 30 starts with a piano (p.) dynamic.

Measures 28-30:  
 Treble clef, key signature of two sharps (F# and C#).  
 Measure 28: *p.* (piano)  
 Measure 30: *p.* (piano)

Tablature (TAB):  
 Measure 28: 2-2-2-2-2-2 (bottom string), 2-0-2 (middle strings), 2 (top string)  
 Measure 29: 0-0-0-0-0-0 (bottom string), 2-2-3 (middle strings), 2 (top string)  
 Measure 30: 2-2-2-2-2-2 (bottom string), 4-5-4-0-1-2 (middle strings), 2 (top string)

31 32 33

T  
A  
B

0 2 2 0 0 0 | 0 7 6 7 5 5 | 5 5 5 7 6 6 0 0

34 35 36

T  
A  
B

3 3 3 2 2 2 0 0 0 | 5 5 5 2 2 2 0 0 0 | 4 4 4 0 0 0 0 0 0

37 38 39 40

T  
A  
B

0 0 0 3 3 3 0 0 0 | 2 2 2 4 4 4 0 2 0 | 0 0 0 0 0 0 0 0 0 | 3 0 3 0 2

41 42 43 44

T  
A  
B

2 0 3 0 3 0 2 0 | 0 2 2 2 3 4 4 3 4 | 3 3 3 3 3 3 3 3 2 | 3 2 0 4 3 2