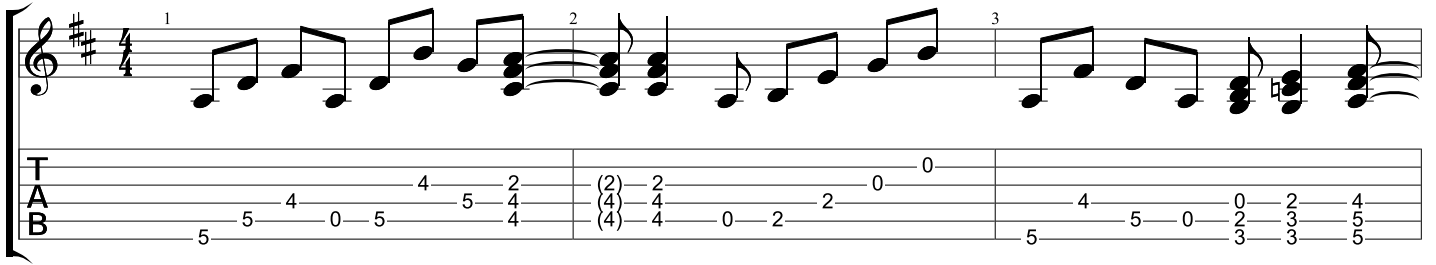


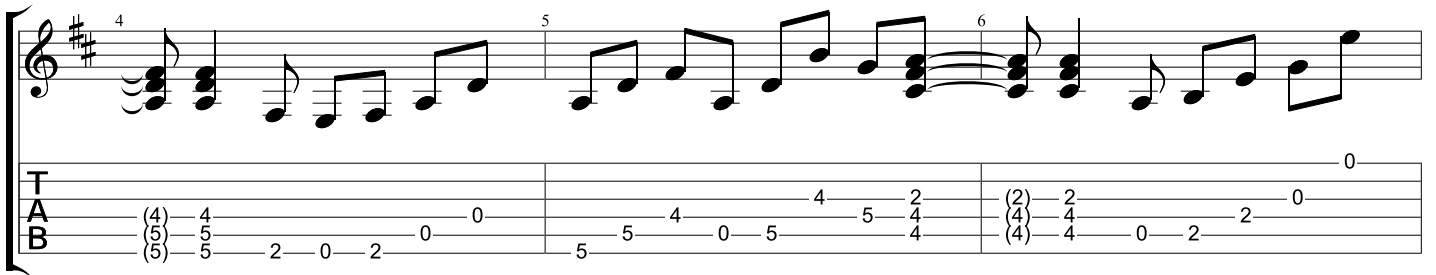
D 39

Michael Habecker



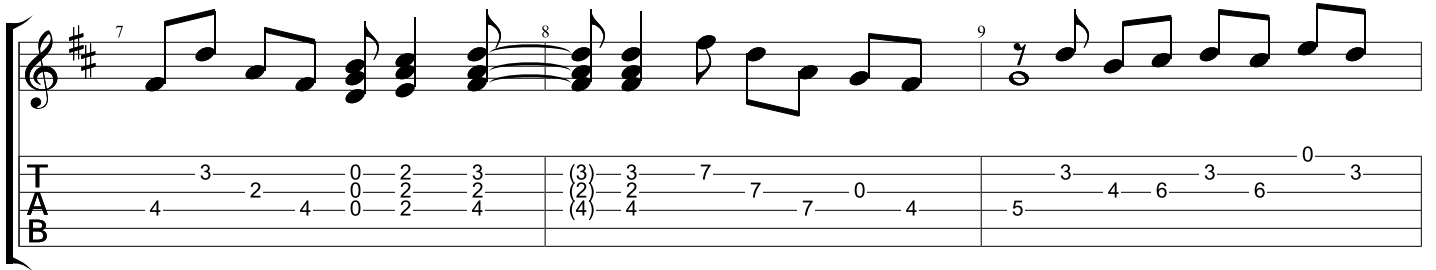
Measures 1-3. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 starts with a pickup note. Measure 2 contains a double bar line. Measure 3 ends with a double bar line.

T	5	5	4	0	5	4	5	2	4	(2)	2	0	0	4	5	0	0	2	4
A										(4)	4	0	2	2				2	3
B										(4)	4	0	2	2				3	5



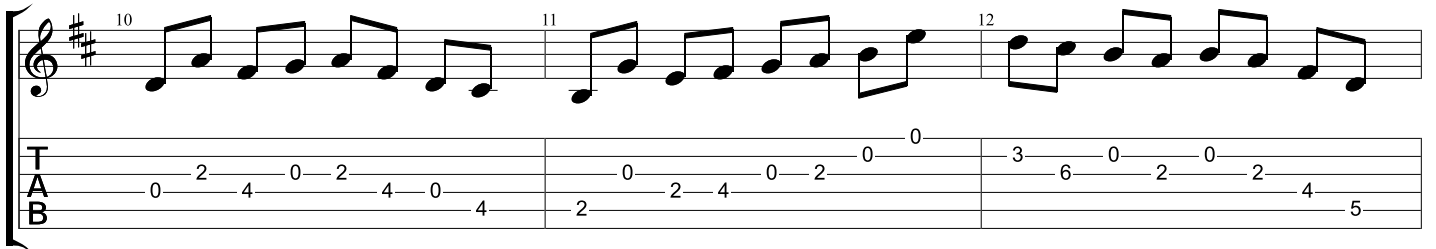
Measures 4-6. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 4 starts with a pickup note. Measure 6 contains a double bar line.

T																			0
A	(4)	4												(2)	2	0			
B	(5)	5	2	0	2	0	0	5	5	4	0	5	5	(4)	4	0	2	2	0



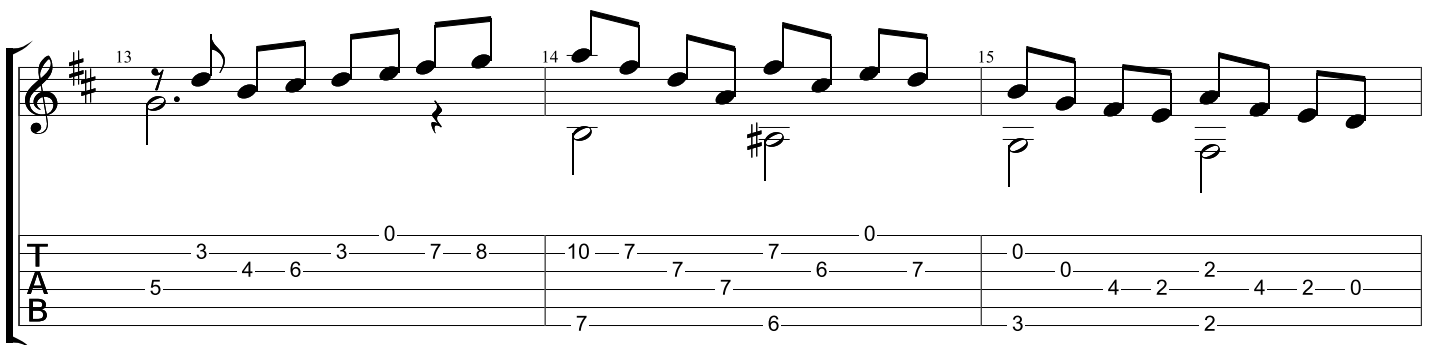
Measures 7-9. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 7 starts with a pickup note. Measure 9 contains a double bar line.

T																			0
A																			
B	4	3	2	4	0	2	3	(3)	3	7	7	7	0	4	5	4	6	3	6






Measures 10-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 10 starts with a pickup note. Measure 12 contains a double bar line.

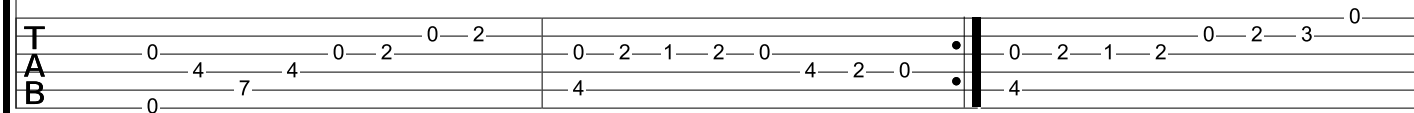
T																			0
A	0	2	4	0	2	4	0	4	0	2	4	0	2	0	0	3	6	0	2
B																			2






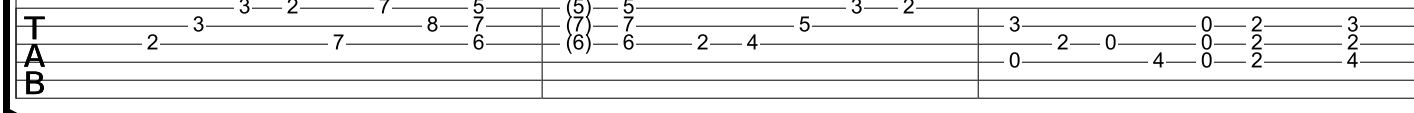
Measures 13-15. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 13 starts with a pickup note. Measure 15 contains a double bar line.




T																			0
A	3	4	6	3	0	7	8	10	7	7	7	6	7	0	0	4	2	2	4
B	5							7	7	7	6	7							2

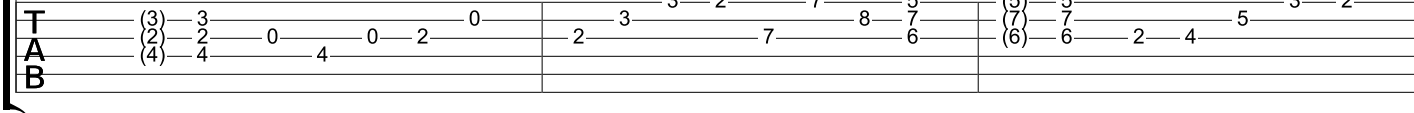
16  17 ^{1.}  18 

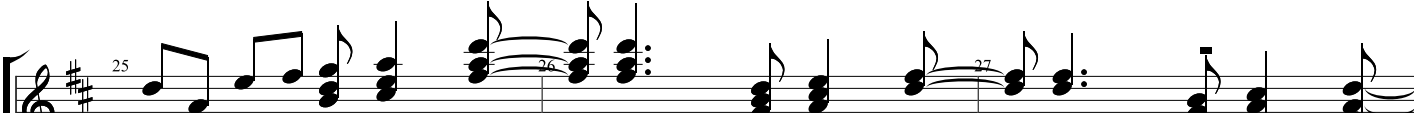

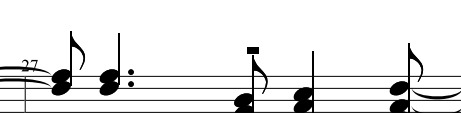
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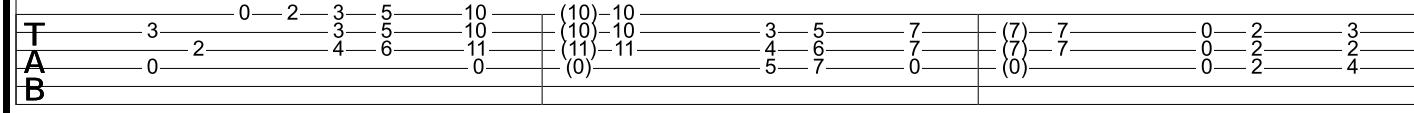
19  20  21 

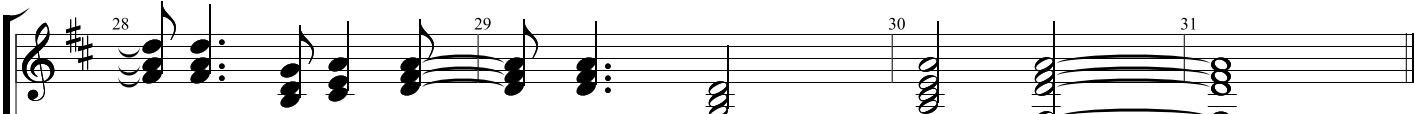
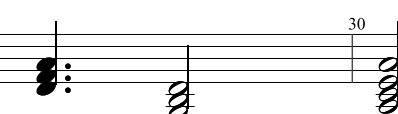
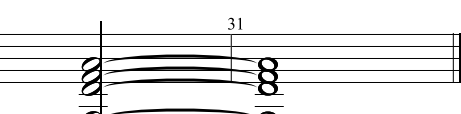
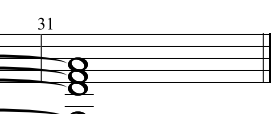
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22  23  24 

TAB 

25  26  27 

TAB 

28  29  30  31 

TAB 