

D 33

Michael Habecker

1. 2.

	4	5	7	0	2	4	3	4	3	5	7	7
T												
A												
B												

3. 4. 1.

	8	7	7	5	3	2	2	4	4	2	3	3
T												
A												
B												

5. 6.

	2	4	4	7	7	10	8	10	0	8
T										
A										
B										

7. 8.

	8	7	7	0	7	8	9	5	3	2	2	2
T												
A												
B												

9. 10.

	3	0	2	4	0	3	6	0	4	2	0	2	3
T													
A													
B													

Musical notation for measures 11 and 12. The key signature has two sharps (F# and C#). Measure 11 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The bass line has a 3/4 time signature. Measure 12 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The bass line has a 3/4 time signature.

TAB

3	2	2	2	3	5	7	9	9	12	10	12	10	8
4	3	5	4	0	2	0	9	10	11	11	7	7	7
3	2	2	0	9	9	11	7						

Musical notation for measures 13 and 14. The key signature has two sharps (F# and C#). Measure 13 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The bass line has a 3/4 time signature. Measure 14 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The bass line has a 3/4 time signature.

TAB

8	7	7	5	5	7	2	7	7	3	5	2
6	5	4	4	3	3	0	7	7	4	2	0
6	5	3	2	7	0	3					

Musical notation for measures 15 and 17. The key signature has two sharps (F# and C#). Measure 15 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The bass line has a 3/4 time signature. Measure 16 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The bass line has a 3/4 time signature. Measure 17 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The bass line has a 3/4 time signature.

TAB

2	0	0	3	3	3	2	7	7	7
3	0	0	4	4	3	0	9	7	7
4	2	2	2	1	2	1	7	9	7