

H 4

Michael Habecker

♩ = 100

Measures 1-3 of the piece. The music is in 8/8 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth-note patterns. The guitar accompaniment is shown in TAB format below the staff.

Measures 1-3: $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

TAB: 0 3 0 3 0 3 0 3 | 0 3 0 3 0 3 0 3 | 0 3 0 3 0 3 0 3

B: 4 4 6 4 | 0 4 4 4 4 3 | 4 4 6 4

Measures 4-6. Measure 5 is labeled B IV and measure 6 is labeled B VI. The guitar accompaniment includes some double stops and a 7-6-6-9 sequence in measure 6.

Measures 4-6: $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

TAB: 0 3 0 3 0 3 0 3 | 4 4 4 4 5 4 4 4 | 4 5 4 7 6 8 6 9

B: 0 4 4 6 | 4 4 4 6 4 4 | 7 4 7 6 6 9

Measures 7-9. Measure 7 is labeled B VII and measure 8 is labeled B IV. The guitar accompaniment features a 7-8-9-8-8-9 sequence in measure 7 and a 4-5-6-5-6-4-7 sequence in measure 8.

Measures 7-9: $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

TAB: 7 8 9 8 8 9 7 8 | 4 5 6 5 6 4 7 | 4 6 4 6 4 3 2 0

B: 7 8 9 8 9 | 6 7 6 4 4 7 | 6 4 2 1

Measures 10-12. The guitar accompaniment includes a 0-3-4-2 sequence in measure 10 and a 0-1-2-1-4-2 sequence in measure 11.

Measures 10-12: $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

TAB: 0 3 0 3 0 1 0 1 | 0 1 0 1 0 1 0 | 2 2 2 0 2 0 2

B: 4 4 2 1 1 | 0 2 1 1 4 2 | 1 2 3

Measures 13-15. Measure 13 is labeled B IV. The guitar accompaniment includes a 4-4-5-4-4 sequence in measure 13 and a 4-3-4-3-4-3 sequence in measure 15.

Measures 13-15: $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

TAB: 4 4 5 4 4 | 4 4 4 4 4 4 4 | 4 3 4 3 4 3 4

B: 4 4 6 4 4 | 3 4 3 4 | 2 3 1 4

B IV

16 17 18

T
A
B

19 20 21 **B III**

T
A
B

B II B I B VII B VII

22 23 24 25

T
A
B