

H 3

Michael Habecker

Moderate ♩ = 110

Musical notation for measures 1 and 2. The first system shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody consists of eighth notes with a dotted quarter note. The bass line features a steady eighth-note accompaniment. Below the staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). Measure 1: T: 0 1 0 1 0 1 0 1; B: 2 1 1 1 1 1. Measure 2: T: 0 1 0 1 0 1 0 1; B: 1 0 0 0 0 1.

Musical notation for measures 3 and 4. Measure 3: T: 0 1 0 1 0 1 2; B: 0 4 2 2 2 2. Measure 4: T: 2 1 0 1 2 1 2 1 2; B: 2 2 1 2 1 2.

Musical notation for measures 5 and 6. Measure 5: T: 0 4 0 4 0 4 0; B: 6 6 4 6 4 6 6 4 0. Measure 6: T: 2 2 2 0 2 2; B: 4 4 3 3 3 2 2.

Musical notation for measures 7 and 8. Measure 7: T: 4 1 4 0 4 3 2 0; B: 1 1 1 0 4 4. Measure 8: T: 0 1 0 1 0 0; B: 2 1 1 4 3.

Musical notation for measures 9 and 10. Measure 9: T: 0 3 3 3 3; B: 3 2 1 1 3. Measure 10: T: 4 0 4 0 2 0 0 0; B: 3 1 0 1 0 1 0 4.

11

TAB

0	4	0	7	7	9	9	11	9	11	11	8	6	7	5	6	8	5	3	2
6	4	6																	

13

TAB

0	2	4	3	0	2	0	4	2	0	3	0	1	0	0	0	0	0	0	1
				2	1	0							4	3	1	0			

15

TAB

1	3	1	5	3	2	3	3	3	3	1	4	3	1	1	0	1	0	0	3
							3	3	3										

17

TAB

0	3	1	0	0	3	1	0	0	3	2	3	5	2	0	4	0	3	2	3

B II

19

TAB

6	5	6	4	4	3	4	3	4	3	2	3	1	1	1	1	1	1	1	1

21 22

T 4 4 2 0 3 4 2 0 3 2 0 4

A 3 1 0 3 1 2 0 3 1 0 4

B 3 1 1 2 0 3 2 4 2 3 5 6

23 **B VI** **B IV** 24

T 9 7 6 4

A 9 9 6 4

B 9 0 6 4