

H 2

Michael Habecker

♩ = 120

1 2 3

TAB

8-8	0-8-8	0-8-8
7	6	7 7

4 5 6

TAB

5-5	5-5	5-5
3	4 4	1 2 2

7 8 9

TAB

3-3	1-3-3	1-3-3
2	0	1 3 3 1 3 3

10 11 12

TAB

0-0	0-0	0-0
5	3 3	1 0 0 6 6

B II
13 14 15

TAB

2-2	2-2	2-2
2	2	0 0 0 0 0 0

Musical notation for measures 16-18. The key signature is three sharps (F#, C#, G#). Measure 16 has a 7/4 time signature. The notation includes a treble clef, a key signature of three sharps, and a 7/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 4, 5, 3, 5, 5, 3, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 7, 6, 4.

Musical notation for measures 19-21. The key signature is three sharps (F#, C#, G#). Measure 19 has a 7/4 time signature. The notation includes a treble clef, a key signature of three sharps, and a 7/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 7, 4, 7, 7, 4, 7, 7, 6.

Musical notation for measures 22-24. The key signature is three sharps (F#, C#, G#). Measure 22 has a 7/4 time signature. The notation includes a treble clef, a key signature of three sharps, and a 7/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 7, 7, 7, 7, 4, 7, 7, 8, 8, 0, 8, 8, 0, 8, 8, 8, 8, 0, 8, 8, 0, 7.

Musical notation for measures 25-27. The key signature is three sharps (F#, C#, G#). Measure 25 has a 7/4 time signature. The notation includes a treble clef, a key signature of three sharps, and a 7/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 8, 7, 7, 0, 7, 7, 7, 7, 7, 7, 7, 7, 0, 0, 7, 7, 7, 7, 7, 7, 4, 4, 6.

Musical notation for measures 28-30. The key signature is three sharps (F#, C#, G#). Measure 28 has a 7/4 time signature. The notation includes a treble clef, a key signature of three sharps, and a 7/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 2, 2, 2, 2, 3.

31 32 33

T
A
B

4	4	4	4	4	4	4	4	2	2	2	2	2	2	0	0	0	0	0	0
		1		1					4		4					2		1	
2								0						4					

34 35 36

T
A
B

4	4	4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9	6	9	9	6	9	9
		4		4		4	4		9		9		9	9	8		6		9	9	6	9	
4								9						8									

B VI 37 38 39

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	3	5	5	5	5	5
		6		6		7	7		7		7		4	7	7		5		3	5	5	5	5
7								6						4									

40 **B II** 41 42

T
A
B

0	0	0	0	0	0	0	0	2	2	3	2	2	3	2	2	3	3	2	3	3	2	3	3
		3		3					2		3		2	2		3		2	3	3	2	3	
3								2						4									

43 44 45

T
A
B

2	2	3	2	2	3	2	2	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0
									0		1		0	0		0		0	0	0	0	0	
2								2						2									

46 47 48

TAB

49 50 51

TAB

52 53 54

TAB

55 56 57

TAB

58 59 60

TAB

61 62 63

TAB