

G 9

Michael Habecker

♩ = 110

Musical notation for measures 1-3. The treble clef staff shows a sequence of eighth notes with a key signature of one sharp (F#). Measure 1 starts with a quarter rest followed by eighth notes. Measure 2 continues the eighth-note pattern. Measure 3 ends with a quarter rest. Below the staff is a TAB system with two lines. The top line contains fret numbers: 0 0 3 0 1 0 0 0 | (0) 0 2 3 0 2 1 0 2 0 2 | (2) 2 0 3 0 1 0 0 0. The bottom line contains fret numbers: 3 | 2 | 0.

Musical notation for measures 4-6. The treble clef staff shows eighth-note patterns. Measure 4 starts with a quarter rest. Measure 5 continues the eighth-note pattern. Measure 6 ends with a quarter rest. Below the staff is a TAB system with two lines. The top line contains fret numbers: (0) 2 3 3 2 3 0 | (0) 3 2 0 3 2 0 2 0 | (0) 2 0 2 0 3 0 0. The bottom line contains fret numbers: 0 4 2 2 0 2 | 3 2 0 2 0 2 0 | 2 0 0 0 0 0 0.

Musical notation for measures 7-9. The treble clef staff shows eighth-note patterns. Measure 7 starts with a quarter rest. Measure 8 continues the eighth-note pattern. Measure 9 ends with a quarter rest. Below the staff is a TAB system with two lines. The top line contains fret numbers: (0) 2 1 3 2 1 0 1 | 2 1 2 1 0 1 2 | 3 3 0 0 3 0. The bottom line contains fret numbers: 0 | 0 2 1 2 1 2 | 3 0 0 0 0 0 0.

Musical notation for measures 10-12. The treble clef staff shows eighth-note patterns. Measure 10 starts with a quarter rest. Measure 11 continues the eighth-note pattern. Measure 12 ends with a quarter rest. Below the staff is a TAB system with two lines. The top line contains fret numbers: 2 0 3 0 0 3 0 | 0 3 0 1 0 0 0 | (0) 0 4 0 0 0 0. The bottom line contains fret numbers: 3 | 3 2 2 2 2 0 | 3 0 0 2 0 0 0.

Musical notation for measures 13-15. The treble clef staff shows eighth-note patterns. Measure 13 starts with a quarter rest. Measure 14 continues the eighth-note pattern. Measure 15 ends with a quarter rest. Below the staff is a TAB system with two lines. The top line contains fret numbers: (0) 2 3 1 0 2 | (2) 0 1 3 1 0 1 | (1) 0 3 1 0. The bottom line contains fret numbers: 2 | 1 | 0.

16

TAB

5	3	2	3	0	3	0	1	0	0	0	3
(0)	2	2	2	2	2	0	0	0	0	0	0
0	4	4	4	4	3	2	0	2	0	2	0

19

TAB

0	3	0	2	2	0	0	3	0	0	0	0
3	2	2	0	2	0	0	0	0	0	0	0
0	3	5	3	3	2	0	0	0	0	0	0

22

TAB

7	5	3	0	3	0	1	3	1	1	0	0
0	0	0	0	0	0	0	2	0	0	0	0
3	0	0	0	2	0	2	0	2	0	2	0

25

B II

TAB

3	2	0	0	0	3	3	3	3	5	2	3
(0)	2	0	2	0	2	0	2	0	2	0	0
0	3	2	0	2	0	2	0	2	0	2	0

28

TAB

1	0	3	2	3	2	0	0	5	3	0	0
2	0	2	0	2	0	2	0	(0)	0	0	0
0	2	2	0	2	0	2	0	0	4	0	0

31

TAB

0	3	1	0	0	0	0	0	3	0	3	0
(0)	2	2	2	0	2	0	(0)	0	4	0	2
3	2	2	2	0	2	0	3	2	2	2	2

34

TAB

0	3	0	0	0	0	0	0	3	0	3	0
3	4	2	4	2	4	2	4	2	4	2	4
3	4	2	4	2	4	2	4	2	4	2	4

37

TAB

0	3	0	0	0	2	(2)	3	0	0	0	0
3	2	4	4	3	4	2	4	2	4	2	4
3	2	2	2	2	2	4	4	4	4	4	4

40

TAB

0	3	0	0	0	0	0	0	0	3	1	0
2	0	3	0	0	0	0	0	0	2	0	0
3	0	0	0	0	0	0	0	0	3	2	2

43

TAB

0	3	3	3	0	0	<12>	<12>
3	1	0	0	2	0	0	0
0	2	2	2	0	2	0	0

46

TAB

3	3	3	0	0	0
0	2	0	0	3	0
3	0	0	0	0	0