

# G 8

Michael Habecker

♩ = 120

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. The bass line includes a triplet of eighth notes in measure 2. The guitar tablature shows fret numbers 0, 3, 7, and 2.

Musical notation for measures 4-6. The melody continues with eighth and quarter notes. The bass line features a triplet of eighth notes in measure 5. The guitar tablature shows fret numbers 0, 2, 1, 2, 1, 0, 1, 2, 1, 4.

Musical notation for measures 7-9. Measure 7 includes a triplet of eighth notes and a 4/4 chord. Measure 8 features a key signature change to three sharps (F#, C#, G#). Measure 9 has a 4/4 chord. The guitar tablature includes a double bar line and fret numbers 12, 7, 3, 2, 0, 4, 7.

Musical notation for measures 10-12. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass line includes a triplet of eighth notes in measure 11. The guitar tablature shows fret numbers 0, 2, 4, 4, 0, 0, 0, 0, 0, 0, 0, 2.

13

TAB

(0) 2	2 0 2	2 4 0	(0) 0 0 0 0
2 2 2 2	0 2 2 0 4		0 4 7

16

TAB

(0) 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
7 6 9	14	0 1 2 2 0	3 2 0 0 0

19

TAB

(0) 0 0 0 0	(0) 1 0 1 0 1	0 4 3 0 0 0
2 0 2 0 0	0 3 0	0 2 3

22

TAB

0 0 0 0	(0) 0 0 0 0	0 8 0 8 9 10
3 2 0 0	2 2 4 0 0	10 10 9 8 8 9 10

25

TAB

(10) 10 9 10 9 10	0 0 7 0 7 0 0	(0) 0 7 0 0 7 0
0 10	7 0 0 0	0 0

28

T  
A  
B

31

T  
A  
B

34

T  
A  
B

37

T  
A  
B