

G 7

Michael Habecker

♩ = 120

Musical notation for the first system, measures 1-2. The key signature is one sharp (F#) and the time signature is 12/8. The melody starts with a quarter note G4 (marked with a '1'), followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass line consists of a whole note G2, followed by a whole note G3, and a whole note G4. The guitar tablature below shows the fretting for each note.

T
A
B

0 0 0 5 0 5 4 0 2 0 0 0 | (0) 0 2 0 2 0 3 0 0 0 0 3 2

Musical notation for the second system, measures 3-4. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass line consists of a whole note G2, followed by a whole note G3, and a whole note G4. The guitar tablature below shows the fretting for each note.

T
A
B

4 0 4 9 0 9 7 0 5 0 4 0 | 7 0 7 5 0 4 5 0 4 0 2 0

Musical notation for the third system, measures 5-6. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass line consists of a whole note G2, followed by a whole note G3, and a whole note G4. The guitar tablature below shows the fretting for each note.

T
A
B

5 0 5 4 0 2 0 0 0 0 0 0 | (0) 0 2 0 2 0 3 0 0 0 0 3 2

Musical notation for the fourth system, measures 7-8. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass line consists of a whole note G2, followed by a whole note G3, and a whole note G4. The guitar tablature below shows the fretting for each note.

T
A
B

7 8 0 7 8 8 7 8 0 5 7 0 | 3 5 0 2 4 3 0 0 2 4 0 7

Musical notation for the fifth system, measures 9-10. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass line consists of a whole note G2, followed by a whole note G3, and a whole note G4. The guitar tablature below shows the fretting for each note.

T
A
B

7 8 0 12 12 10 8 10 0 7 8 8 | 5 7 8 7 8 8 0 0 2 3 2 4

24

TAB

0	0	0	0	0	0	0	0	0	0
0	2	0	1	2	1	2	2	4	0
3	0	2	2	1	2	3	2	0	2

26

TAB

0	0	0	2	2	0	2	3	0	1
0	2	2	0	2	1	2	0	3	0
0	2	2	2	1	2	0	3	2	1

28

TAB

3	2	0	0	3	0	3	0	3	0
0	2	2	0	3	4	5	4	5	0
0	2	2	3	4	0	4	5	2	2

30

TAB

1	3	1	0	0	2	5	(5)	0	3
2	2	1	0	4	4	5	0	0	0
2	3	3	3	4	5	3	0	0	1

32

B V

TAB

0	0	3	2	2	2	2	0	0	3
0	0	3	4	2	2	2	0	0	3
0	0	3	4	2	2	2	2	0	3

34

TAB

5	5	0	0	0	0	3	0	3	0
4	5	5	4	3	0	5	5	4	5
						2	5	0	5
								4	0
								2	0
									3

36

TAB

3	0	3	0	1	4	1	0	1	0	1	0	3	3	3	3
0	0	2	0	0	0	2	0	1	0	0	1	0	4	5	3
													4	2	0
															4

38

TAB

3	3	8	8	8	8	10	8	8	8	7	5	0	0	4	0
2	0	0	7	8	0	8	0	8	0	0	0	0	0	4	0

40

TAB

3	0	3	0	0	1	0	3	(3)	0	0	5	0	5	0
2	0	0	0	0	0	2	0	(2)	0	0	5	0	5	0
								(0)						

42

TAB

				3	3	3	0	5	0	5	0
4	0	2	0	0	0	0	0	2	0	0	0

44

TAB

3	0	0	0	0	0	3	0	2	7	0	7	0	7
	5	4	2	0	0	5	4	0	3	0	7	0	7
				3	2	4	0	5	2	4	0	3	8

46

TAB

0	0	0	8	0	8	0	8	(8)	8	0	8	8	8	8
9	7	5	0	8	0	8	0	8	8	0	8	8	8	8
			7	0	8	0	8	7	8	0	8	8	8	8

48

TAB

0	8	8	8	7	7	7	(7)	7	7	7	7	8	8	8
	9	10	0	9	11	11	0	9	7	11	7	8	8	8
				9	11	11	0	9	7	11	7	8	8	8

50

TAB

0	8	8	8	8	10	10	10	10	10	10	10	10	10	10
	9	10	0	11	12	12	14	14	14	14	14	14	14	14
				11	12	12	(0)	14	14	14	14	14	14	14

52

TAB

0	5	0	5	0	4	0	2	0	0	0	0	<12>	<12>	<12>		
3					7							8	7	10	9	10
					7							8	7	10	9	10