

# G 57

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♩ = 90

Musical notation for measures 1-3. The treble clef staff shows chords and melodic lines with fingerings (1, 2, 3, 4) and accents. The bass clef staff shows bass notes with fingerings (1, 2). Below is the guitar tablature for measures 1-3.

T	5	5	3	0	0	3	5	2-0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	2	0	0	2	4	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0
B	0	2	3	2	0	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2	0	0

Musical notation for measures 4-6. The treble clef staff shows chords and melodic lines with fingerings (1, 2, 3, 4, 5) and accents. The bass clef staff shows bass notes with fingerings (1, 2). Below is the guitar tablature for measures 4-6.

T	0	3-0	2	0	2	0	3	5	5	3	0	0	3	5	3-0	3	0	3-0	2	0	0	2
A	0	0	2	0	2	0	0	4	4	2	0	0	2	4	2	0	0	0	0	0	0	0
B	0	2	0	2	0	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2

Musical notation for measures 7-9. The treble clef staff shows chords and melodic lines with fingerings (1, 2, 3, 4) and accents. The bass clef staff shows bass notes with fingerings (1, 2). Below is the guitar tablature for measures 7-9.

T	0	0	2	0	0	2	0	3-0	2	0	2	0	3	0	0	2	0	0	0	3	0	0
A	0	0	0	0	0	0	0	0	0	0	4	0	2	0	0	2	0	0	0	0	0	3
B	0	2	3	2	0	2	0	2	3	2	0	2	3	3	0	3	0	4	0	0	0	4

Musical notation for measures 10-12. The treble clef staff shows chords and melodic lines with fingerings (1, 2, 3) and accents. The bass clef staff shows bass notes with fingerings (1, 2, 3, 4). Below is the guitar tablature for measures 10-12.

T	0	2	3	2	0	3	0	3	0	0	3	1	1	0	1	3	0	3	1	0	1	0
A	0	2	4	2	0	3	0	3	0	0	0	3	1	0	0	0	0	0	0	2	0	0
B	3	0	2	0	3	0	4	0	4	2	2	0	2	0	2	4	5	4	2	0	2	0

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a treble staff with notes and a guitar tablature staff below it. Measure 14 continues the melodic line. Measure 15 features a double bar line and a repeat sign.

T  
A  
B

2	2	0	2	2	0	1	0	1	3	5	3	5	7	8	8	7	5	3	1	0
0	0	2	0	0	0	2	0	2	4	5	4	5	7	9	9	7	5	4	2	0
2	0	2	3	0	0	0	0	3	2	0	7	0	0	9	9	7	3	2	0	3

Musical notation for measures 16-18. Measure 16 continues the melodic line. Measure 17 includes a sharp sign (#) on the first note. Measure 18 features a double bar line and a repeat sign, with the label **B VII** above the staff.

T  
A  
B

1	3	0	1	2	0	4	2	1	2	0	1	0	5	4	0	7	8	10	7	7
0	0	0	4	2	0	0	0	1	2	4	5	4	0	7	8	8	8	10	7	8
2	0	0	4	2	0	0	0	1	2	4	5	4	0	7	8	8	8	10	7	8

Musical notation for measures 19-21. Measure 19 includes the label **B V** above the staff. Measure 20 includes the label **B VIII** above the staff. Measure 21 features a double bar line and a repeat sign.

T  
A  
B

7	7	5	8	8	10	12	10	8	7	5	5	3	1	1	0	2	0	2	1	1
7	7	5	8	8	10	12	10	9	7	5	5	4	2	2	0	0	0	2	0	0
5	0	0	10	10	10	12	10	9	7	5	3	2	0	0	0	0	0	2	0	0

Musical notation for measures 22-24. Measure 22 includes the label **B II** above the staff. Measure 23 includes the label **B II** above the staff. Measure 24 features a double bar line and a repeat sign.

T  
A  
B

0	2	1	0	3	0	0	0	3	2	2	2	3	0	0	1	3	0	3	5	0
0	0	2	4	0	0	0	0	4	2	2	4	3	0	0	0	1	3	5	3	5
3	0	2	4	0	0	0	0	4	2	2	4	3	0	0	0	1	3	5	3	5

Musical notation for measures 25-26. Measure 25 includes the label **1.** above the staff. Measure 26 features a double bar line and a repeat sign.

T  
A  
B

1	2	0	4	2	1	1	0	2	0	4	2	1	0	5	3	5	5	5	5	5
2	0	4	2	1	1	0	2	0	4	2	1	0	5	3	5	5	5	5	5	5
2	0	4	2	1	1	0	2	0	4	2	1	0	5	3	5	5	5	5	5	5

