

G 56

Michael Habecker

♩ = 130

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The melody consists of eighth notes with slurs. The bass line consists of quarter notes. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

T	0	0	0	0	(0)-0	0	0	0	0	(0)-0	0	0	0	0	(0)-0	0	0	0	0
A																			
B	3	0	2	3	0	2	3	0	2	0	3	2	0	3	2	3			

Musical notation for measures 5-8. The melody continues with eighth notes and slurs. The bass line consists of quarter notes. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

T	(0)-0	0	0	0	0	(0)-0	0	0	0	0	(0)-0	0	0	0	0	(0)-0	0	0	0
A																			
B	1	0	1	0	1	0	1	0	3	2	3	2	0	3	2	3			

Musical notation for measures 9-12. The melody continues with eighth notes and slurs. The bass line consists of quarter notes. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

T	0	0	0	0	(0)-0	0	0	0	0	(0)-0	0	0	0	0	(0)-0	0	0	0	0
A																			
B	3	0	2	3	0	2	3	0	5	4	2	0	2	0	3	2			

Musical notation for measures 13-16. The melody continues with eighth notes and slurs. The bass line consists of quarter notes. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

T	3	3	3	3	(3)-3	3	3	3	3	2	2	2	2	(2)-2	2	2	2	2	2
A																			
B	1	0	1	0	0	1	0	0	0	2	0	0	0	2	0	2			

Musical notation for measures 17-20. The melody continues with eighth notes and slurs. The bass line consists of quarter notes. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

T	3	3	3	3	(3)-3	3	3	3	5	5	5	5	(5)-5	5	5	5	5	5	5
A																			
B	0	3	0	0	3	2	0	3	0	5	3	0	5	3	0	5			

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. The notes are: 21 (G4, A4, B4, C5), 22 (B4, A4, G4, F#4), 23 (E4, D4, C4, B3), 24 (A3, G3, F3, E3). The bass staff shows fret numbers: 3, 3, 2, 3, 3, (3)-3, 2, 3, 3, 3, 7, 7, 5, 7, 7, (7)-7, 5, 7, 7, 7.

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. The notes are: 25 (D4, C4, B3, A3), 26 (G3, F3, E3, D3), 27 (C3, B2, A2, G2), 28 (F2, E2, D2, C2). The bass staff shows fret numbers: 8, 8, 7, 8, 8, (8)-8, 7, 8, 8, 8, (8)-8, 8, 6, 8, 8, (8)-8, 6, 8, 8, 8.

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. The notes are: 29 (B3, A3, G3, F#3), 30 (E3, D3, C3, B2), 31 (A2, G2, F2, E2), 32 (D2, C2, B1, A1). The bass staff shows fret numbers: 11, 11, 9, 11, 11, (11) 11, 9, 11, 11, 11, 6, 6, 7, 6, 6, (6)-6, 7, 6, 6, 6.

Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. The notes are: 33 (G3, F#3, E3, D3), 34 (C3, B2, A2, G2), 35 (F2, E2, D2, C2), 36 (B1, A1, G1, F1). The bass staff shows fret numbers: (6)-6, 6, 7, 6, 6, (6)-6, 7, 6, 6, 6, 5, 5, 6, 5, 5, (5)-5, 6, 5, 5, 5.

Musical notation for measures 37-40. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. The notes are: 37 (D4, C4, B3, A3), 38 (G3, F3, E3, D3), 39 (C3, B2, A2, G2), 40 (F2, E2, D2, C2). The bass staff shows fret numbers: 4, 4, 5, 4, 4, (4)-4, 5, 4, 4, 4, 3, 3, 3, 3, 3, (3)-3, 3, 3, 3, 3.

B I

41 42 43 44

TAB

3	3	3	3	(3)-3	3	3	3	2	2	2	2	(2)-2	2	5	5
3	1	1	3	1	1	3	1	2	0	0	2	0	0	5	0
3			3	1		3	1	2			2	0		5	

45 46 47 48

TAB

8	8	7	8	8	(8)-8	7	8	5	4	5	0	0	0	0	(0)-0	0	0	0	0
8	0		8		0	7	0	4	5	3	0	2	3	0	2	3	0		
8			8		0		0			3			3	0		3			

49 50 51 52

TAB

(0)-0	0	0	0	0	(0)-0	0	0	0	0	3	3	4	3	3	(3)-3	4	3	3	3
2	0		3	2	0	3	2	3	4	0		4	0			0			
									4			4				4			

B V

53 54 55 56

TAB

1	1	2	1	1	(1)-1	2	1	1	1	5	5	6	5	5	(5)-5	6	5	5	5
0	2		0		2		0	2		5	5	6	5	5	5	6		5	
										6			6					6	

B VII

57 58 59 60

TAB

8	8	7	8	8	(8)-8	7	8	8	8	8	8	8	8	(8)-8	8	8	8	8	
7	9		7		9	7		9		9		10	10	9		0	9		
7			7		9			9		0			10		9			9	

Musical notation for measures 61-64. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. Below the staff are three lines of guitar tablature labeled T, A, and B.

Measures 61-64:

(8)-8-8-8-8	(8)-8-8-8-8	6-6-6-6	5-5-5-5
7-0-7-7	0-0-0-8	0-7-0-6	5-5-5-5
8-7-7-7	7-7-7-7	0-7-8-6	4-5-2-0

Musical notation for measures 65-68. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. Below the staff are three lines of guitar tablature labeled T, A, and B.

Measures 65-68:

3-3-3-3	(3)-3-3-3	2-2-2-2	(2)-2-2-2
3-3-0-3	2-0-3-3	0-2-2-2	0-2-2-2
1-3-0-1	3-0-1-3	0-2-0-2	0-2-0-2

Musical notation for measures 69-72. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. Measure 72 is marked with a **B V** (Bar V) symbol. Below the staff are three lines of guitar tablature labeled T, A, and B.

Measures 69-72:

3-2-3-3	5-3-5-5	6-8-8-8	7-5-7-7
0-3-0-3	4-5-4-5	8-8-7-8	5-7-7-5
0-3-0-3	4-5-4-5	8-7-8-8	5-7-5-5

Musical notation for measures 73-76. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. Below the staff are three lines of guitar tablature labeled T, A, and B.

Measures 73-76:

(7)-7-7-7-7	0-0-0-0	(0)-0-0-0	(0)-0-0-0
5-7-5-7	0-0-0-0	0-0-0-0	0-0-0-0
7-5-7-7	3-0-2-3	0-2-3-0	2-0-3-2

Musical notation for measures 77-80. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. Measure 80 ends with a double bar line. Below the staff are three lines of guitar tablature labeled T, A, and B.

Measures 77-80:

(0)-0-0-0-0	1-1-1-1	3-3-3-7	3
0-3-2-1	0-3-3-3	5-5-4-7	3
0-3-2-1	0-3-3-3	5-5-4-7	4
			5