

G 50

Michael Habecker

♩ = 120

Musical notation for measures 1-4. The treble clef staff shows a melody starting with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. The bass clef staff shows a bass line starting with a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. The guitar tablature below shows the fretting for each note.

T	0	0	5	7	5	4	5	0	0	0	0
A	2	7	5	4	5	4	5	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 5-7. The treble clef staff shows a melody starting with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The bass clef staff shows a bass line starting with a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. The guitar tablature below shows the fretting for each note.

T	0	1	0	2	0	1	2	4	0	2	4
A	1	1	0	2	1	2	0	4	0	2	4
B	2	2	2	2	2	2	2	2	2	2	2

Musical notation for measures 8-11. The treble clef staff shows a melody starting with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The bass clef staff shows a bass line starting with a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. The guitar tablature below shows the fretting for each note.

T	0	0	0	0	0	0	2	2	2	2	0	0	0	0
A	0	0	0	0	0	0	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 12-14. The treble clef staff shows a melody starting with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The bass clef staff shows a bass line starting with a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. The guitar tablature below shows the fretting for each note.

T	0	4	0	2	0	4	0	3	0	0	0	0	0	0	0	0
A	0	4	0	2	0	4	0	3	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 15-18. The treble clef staff shows a melody starting with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The bass clef staff shows a bass line starting with a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. The guitar tablature below shows the fretting for each note.

T	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0

33

TAB

2	2	2	2	2	2	2	3	2	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0

36

TAB

0	0	2	0	3	2	0	3	1	0	2	0	4	2	0	3	2	0	3	2
3																			

39

TAB

0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

42

TAB

2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0

