

G 45

Michael Habecker

Moderate ♩ = 120

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth notes with a grace note. The bass line consists of quarter notes. Measure 1 starts with a first finger (1) grace note on the first string. Measure 4 ends with a sharp sign (#) on the first string.

T	0	0	0	0	0	0	0	0	0	0
A	2							1		
B		2		0	2		2		2	2

Musical notation for measures 5-8. The melody continues with eighth notes and grace notes. Measure 5 starts with a third finger (3) grace note. Measure 8 ends with a sharp sign (#) on the first string.

T	1	1	1	1	0	0	0	0	0	0
A	2	2	2	2	0	0	0	0	2	2
B	0		2		0		0		2	1

Musical notation for measures 9-12. The melody continues with eighth notes and grace notes. Measure 9 starts with a third finger (3) grace note. Measure 12 ends with a sharp sign (#) on the first string.

T	0	0	0	0	0	0	0	0	0	0
A	2							1		
B		2		0	2		2		2	2

Musical notation for measures 13-16. The melody continues with eighth notes and grace notes. Measure 13 starts with a fourth finger (4) grace note. Measure 16 ends with a sharp sign (#) on the first string.

T	1	1	1	3	3	3	0	0	0	0
A	0	0	0	2	2	2	0	0	0	0
B	3		2	0	0	0	0	0	0	0

Musical notation for measures 17-20. The melody continues with eighth notes and grace notes. Measure 17 starts with a third finger (3) grace note. Measure 20 ends with a sharp sign (#) on the first string.

T	1	1	1	1	1	1	0	0	0	0
A	2	2	2	2	2	2	0	0	0	0
B	0		2	3	2	2	0	2	3	0

21

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0
2		0	2	3		0	3		2	2	4

25

TAB

0	0	0	0	0	0	0	0	0	0	0	0
7	5	5	5	5	5	4	5	5	0	5	
						5	0	0	4	0	

29

TAB

0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	2	0		3	0	0	2	0	
						2		2	0		1

33

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	1	2	2	2	2	2
		2			0		2		2		2

37

TAB

1	1	1	1	1	1	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0
0		2	0	0		3		0	2	1	4

41

T
A
B

0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	5	0	4	2
		7		7				2	2
							1	2	1
								2	0
									2

45

T
A
B

1	1	1	1	1	1	1	0	0	0	3
0	0	2	0	0	2	2	1	2	0	0
3				0	2	4	2	5	0	0
								0	0	0
								0	2	
										3