

G 36

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Moderate $\text{♩} = 110$

System 1: Measures 1-2. Treble clef, key signature of one sharp (F#), 2/8 time signature. The melody consists of eighth notes. Measure 1 starts with a first finger fingering (1) and a half note rest. Measure 2 starts with a half note rest. The guitar tablature below shows fret numbers for each string.

T	0	0	0	0	0	0	0	0	1	0	1	1	0	1	0
A	0	0	0	0	0	0	0	0	2	0	2	0	2	0	2
B	3								0						0

System 2: Measures 3-4. Treble clef, key signature of one sharp (F#), 2/8 time signature. Measure 3 starts with a third finger fingering (3). Measure 4 contains a sharp sign (#) on the second line. The guitar tablature below shows fret numbers for each string.

T	1	2	1	2	3	2	1	2	0	0	0	0	0	0	0
A	0	2	0	2	0	2	0	2	2	0	1	0	0	0	0
B	2								0						4

System 3: Measures 5-6. Treble clef, key signature of one sharp (F#), 2/8 time signature. Measure 5 is labeled "B II" and starts with a second finger fingering (2). Measure 6 contains a sharp sign (#) on the second line. The guitar tablature below shows fret numbers for each string.

T	2	2	2	4	2	2			2		0				
A	3	2	3	2	3	2	3	2	3	1	2	3	1	2	3
B	2								2	3	1	3	1	3	1

System 4: Measures 7-8. Treble clef, key signature of one sharp (F#), 2/8 time signature. Measure 7 starts with a first finger fingering (1). Measure 8 contains a sharp sign (#) on the second line. The guitar tablature below shows fret numbers for each string.

T	0	0	0	0	0	4	3	0	2	3	0	3	0	3	0	5
A	0	2	0	0	0	5	4	3	0	2	3	0	0	3	0	0
B	3															

System 5: Measures 9-10. Treble clef, key signature of one sharp (F#), 2/8 time signature. Measure 9 starts with a first finger fingering (1). Measure 10 contains a sharp sign (#) on the second line. The guitar tablature below shows fret numbers for each string.

T	2	3	2	3	2	3	2	0	3	0						
A	0	2	3	2	3	2	3	2	0	3	0	1	0	4	0	1
B												3	2	0	1	0

11

TAB

3	0	0	0	3	0	1	1	1	3	1	3
0	0	0	0	0	4	0	2	2	2	1	2
3				4		0					

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TAB

0	0	0	3	0	0	(0)	0	3	0	2	2
0	0	0	0	0	0	4	0	0	0	2	3
3			0							0	0

15

TAB

3	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	0	2	0	2	0	3	0
3										3	0

17

TAB

5	0	5	4	4	2	3	0	3	0	3	3
3	4	4	0	3	4	2	0	0	0	2	3
3				3	4	4				2	3

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BI

TAB

1	0	1	1	2	3	0	0	0	0	5	7
0	2	2	0	1	2	4	2	0	2	5	4
			3			0					8

B VII **B III**

TAB

TAB

TAB

TAB

TAB

B III

TAB

B II

33

TAB

2	3	2	5	3	2	0
2	4	2	4	2	4	2
2	4	2	4	2	4	2

1	0	1	1	0	1	0
0	2	0	2	0	1	0
0	2	0	2	0	1	0

35

TAB

0	0	0	0	3	0	3
0	0	0	0	0	4	4
3	0	0	0	4	0	0

5	5	5	5	5	5	3
0	5	5	4	5	2	5
0	5	5	4	5	2	5

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TAB

2	0	0	0	0	0	0
4	0	0	0	0	0	0
3	4	0	0	4	2	0

3	0	0	0	4	0	4
2	0	0	0	0	0	0
2	0	0	0	3	1	0

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TAB

3	0	0	0	8	7	0
0	0	0	0	0	7	5
2	0	0	0	7	5	7

1	2	1	2	1	2	1
0	2	2	2	2	0	2
0	2	2	2	2	0	2

1/2 B I

41

TAB

0	0	0	0	3	2	3
0	2	0	0	4	4	3
0	2	0	0	2	4	3

0	1	0	0	0	3	2
3	0	0	2	0	3	0
3	0	0	2	0	3	0

B II

43

TAB

8	0	0	8	0	0	5	3	0	0	1	2	1	2
0	7	6	5	5	4	2	0	0	2	0	2	0	0
0							2	0	0	0	2	2	0

45

TAB

3	0	0	0	1	2	1	2	1	2	0	8	3	0	0	0	2	2	0
2	0	0	2	0	2	2	0	7	0	2	0	0	2	0	0	0	0	0
2	0	0	0	2	0	2	0	7	2	0	0	0	2	2	0	0	0	0

47

TAB

0	0	0	0	0	0	0	0	0	0	0	(0)	0	3	0	3	0	3	0	0
3	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
3								2	0	0	0	0	3	0	3	0	3	0	0

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TAB

(0)	5	3	3	4	3	3	3	3	3	4	3	3	3	3	3	3	3	3	3	3
5	5	3	3	4	3	3	3	3	3	4	3	3	3	3	3	3	3	3	3	3
5																				