

# G 30

Michael Habecker

Moderate ♩ = 120

Measures 1-3 of the piece. The music is in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The bass line features chords and single notes. The guitar tablature shows fret numbers for each string.

1. 7. 0 0 2 0 0 1 3 0 1 3 3 0 3 3 0 3 3 2

TAB 3 3 (3) 3 3 (3) 3 3

Measures 4-6 of the piece. Measure 4 includes a first ending bracket. The melody continues with eighth and quarter notes. The bass line includes chords and single notes. The guitar tablature shows fret numbers and a double bar line in measure 5.

1. 4. 3 3 2 3 3 3 2 3 3 2 0 1 3 0 1 3

TAB (3) 3 3 0 2 (3) 3 3 3 3 (3) 3 3

Measures 7-9 of the piece. The melody continues with eighth and quarter notes. The bass line includes chords and single notes. The guitar tablature shows fret numbers.

7. 0 3 2 0 3 1 0 3 0 1 3 0 1 3 3 2 0 3 1 3

TAB (3) 3 (3) 3 3 (3) 3 3

Measures 10-12 of the piece. The melody continues with eighth and quarter notes. The bass line includes chords and single notes. The guitar tablature shows fret numbers.

10. 0 1 3 0 1 3 0 3 0 2 0 2 3 (0) 3 0 2 3 0 2

TAB (3) 3 3 (3) 0 0 (0) 3 0 2 3 0 2

13

T  
A  
B

3	2	3	3	3	3
0	0	2	4	0	2
0	2	0	0	2	0
2	2	0	1	3	0
2	0	2	0	2	0
3	3	3	3	3	3
3	2	0	2	3	2

16

T  
A  
B

3	3	3	3	5	5	5	5	7	7	7	7
(2)	3	2	0	2	(2)	0	4	2	4	(4)	0
(2)	3	2	0	2	(2)	0	4	2	4	(4)	0
(2)	3	2	0	2	(2)	0	4	2	4	(4)	0
(2)	3	2	0	2	(2)	0	4	2	4	(4)	0
(2)	3	2	0	2	(2)	0	4	2	4	(4)	0
(2)	3	2	0	2	(2)	0	4	2	4	(4)	0
(2)	3	2	0	2	(2)	0	4	2	4	(4)	0

19

T  
A  
B

3	3	3	3	8	8	8	8	10	10	10	10	3
(0)	(0)	0	0	0	0	0	0	0	0	0	0	0
(0)	(0)	0	0	0	0	0	0	0	0	0	0	0
(0)	(0)	0	0	0	0	0	0	0	0	0	0	0
(0)	(0)	0	0	0	0	0	0	0	0	0	0	0
(0)	(0)	0	0	0	0	0	0	0	0	0	0	0
(0)	(0)	0	0	0	0	0	0	0	0	0	0	0
(0)	(0)	0	0	0	0	0	0	0	0	0	0	0