

G 26

Michael Habecker

Moderate $\text{♩} = 100$

Measures 1-3 of the piece. The music is in G major (one sharp) and 4/4 time. The first staff shows the melody with fingerings (1, 2, 3) and accents. The second staff shows the guitar tablature with fret numbers (5, 7, 0, 7, 5, 7, 0, 0, 4, 6, 3, 5, 4, 0, 3, 3, 5, 0, 0, 3, 4, 3, 4).

Measures 4-6. The melody continues with fingerings (4, 2#, 3, 1, 2#, 1) and accents. The tablature includes fret numbers (3, 2, 0, 1, 0, 0, 1, 0, 0, 0, 4, 2, 0, 0, 0, 3, 2, 0, 5, 6, 4, 5).

Measures 7-9. The melody features fingerings (2, 1, 2, 1, 2, 2, 4, 3, 4) and accents. The tablature shows fret numbers (4, 3, 2, 4, 2, 3, 1, 2, 0, 3, 2, 4, 0, 4, 3, 7, 8, 5, 7, 0, 7, 5, 7, 0).

Measures 10-12. The melody includes fingerings (2, 1, 2, 3, 4, 2#, 1, 3, 4) and accents. The tablature contains fret numbers (5, 4, 6, 3, 0, 3, 0, 6, 0, 3, 5, 5, 3, 4, 3, 2, 0, 1, 3, 2, 0, 1, 0).

Measures 13-15. The melody has fingerings (4, 1, 2, 1, 2, 1, 3#, 1) and accents. The tablature shows fret numbers (0, 2, 0, 0, 3, 3, 0, 0, 0, 2, 1, 0, 1, 2, 0, 0, 0, 0, 2, 2, 0, 2, 0, 0).

16

TAB

0	2	3	2	3	3	1	0	1
0	2	3	2	3	0	0	3	2
			3		3	1	0	3
					3	1	0	3

19

TAB

0	0	0	2	0	0	0	1	0	3	2	1	3
2	0	0	2	5	5	4	0	3	1	0	2	3
				5	5	4	3	1	0	3	1	3
				5	5	4	3	1	0	3	1	3

B IV B VII B VIII

TAB

4	4	5	6	5	7	8	8	8	11	10
5	4	5	6	5	7	7	8	7	(8)	
				6	5	7	7	8	(10)	
				6	5	7	7	8	(9)	

25

TAB

6	5	5	6	8	5	6	8
0	0	0	0	0	0	5	6
3	6	6	6	6	6	5	6
3	6	6	6	6	6	5	6

28

TAB

4	3	3	3	1	3	3	4	3	1	2	3	2
1	3	3	3	2	0	3	1	3	1	1	1	2
				2	0	3	1	3	1	1	1	2
				2	0	3	1	3	1	1	1	2

31

T
A
B

B I

34

T
A
B

37

T
A
B

40

T
A
B

43

T
A
B

46

T
A
B