

G12

Michael Habecker

♩ = 120

Musical notation for measures 1-4. The staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes with various fingerings (1, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4). The bass line consists of dotted half notes. Below the staff is a TAB section with three lines (T, A, B) containing fret numbers: 3, 0, 0, 3, 0, 3, 0, 2, 3, 0, 2, 0, 0, 0, 0, 0, 0, 1, 0, 1.

Musical notation for measures 5-8. The staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes with various fingerings (4, 4, 4, 4, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4). The bass line consists of dotted half notes. Below the staff is a TAB section with three lines (T, A, B) containing fret numbers: 3, 0, 0, 0, 3, 0, 0, 1, 2, 1, 3, 0, 3, 0, 3, 0, (0), 0, 0, 1, 3.

Musical notation for measures 9-12. The staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes with various fingerings (7, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). The bass line consists of dotted half notes. Below the staff is a TAB section with three lines (T, A, B) containing fret numbers: 3, 0, 0, 3, 0, 3, 0, 2, 7, 0, 5, 0, 0, 3, 0, 2, 0, 0, 0, 0.

Musical notation for measures 13-16. The staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes with various fingerings (13, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). The bass line consists of dotted half notes. Below the staff is a TAB section with three lines (T, A, B) containing fret numbers: 0, 0, 1, 0, 3, 1, 2, 1, 2, 2, 0, 2, 4, 1, 0, 0, 0, 0, 0, 0.

17

TAB

4 1	1	(1) 1	8 0
4 2 4 1	4 4 2	4 4 2	0 10 9 11 9
0	3	3	10 (0)

21

TAB

4 1	(1) 1	5 0	(0) 5 0
4 2 4 1	4 4 1	5 7	5 7 5
0	3	3	3

25

TAB

4 1	(1) 1	8 0	8 8
4 2 4 1	4 4 2	0 10 9 11 9	9 11 9
0	3	0	10 (0)

29

TAB

7 0	7 0	5 5 0	(5) 5 0
5 7	5 7	0 0 5 5	0 5 0
5	5	3	3 3 2

33

TAB

0 3	0 3	(3) 3	(3) 3
0 4 3	0 4 3	4 2 4 3	4 3 3 4
3	3	3	3

37

TAB

4	3	4	3	4	3	0	3	2	2	2	3	(3)	0	3	0	3
3		0		3		0		3	0	2	0	3	2	0	3	

41

TAB

0	3	0	4	3	0	3	0	3	3	3	4	3	4	3	4	3
3		0		0	3	0		3	0	2	4	3	2	4	3	(0)

45

TAB

5	5	5	5	(5)	5	5	5	5	5	3	2	0	3	2	0
0	2	5	5	0	2	5	5	0	2	2	2	(0)			

49

TAB

0	0	3	0	3	2	3	0	2	3	0	2	0	0	0	0	0
3		0		2	0	2	3	0	2	0	0	0	0	0	0	0

53

TAB

3	0	0	3	0	0	1	2	1	3	0	3	3	0	(0)	0	1	3
2	0	0	0	0	0	0	2	2	1	3	0	0	0	3	2	0	0

57

T
A
B

0	0	3	0	3	3	0	2	7	0	5	0	3	0	2	0
3	0	0	0	0	2	3	0	5	0	4	0	2	0	0	0

61

T
A
B

0	0	1	0	3	1	2	1	(1)	8	8	11	8
3	2	0	2	2	0	2	2	(0)	0	10	9	11

65

B VIII

T
A
B

11	8	11	8	11	8	11	8	(8)	11	8	11	8	(8)	11	8	11	8
10	9	11	9	11	10	11	9	10	11	9	11	9	10	11	9	11	8

69

B VII

T
A
B

(8)	11	8	11	8	(8)	11	7	11	7	(7)	11	7	11	7	8	11	8
8	9	11	7	11	7	7	11	7	11	7	11	7	11	7	0	10	9

73

B VIII

T
A
B

0	8	11	9	11	8	11	8	11	8	11	8	11	8	11	8	11	8
(0)	10	11	9	11	10	11	9	11	10	11	9	11	10	11	9	11	8

77 **B VII**

TAB

8	8	11	8	7	7	11	7	7	7	11	7	4	1	4	1
(8)				7				7				0		2	

81

TAB

(1)-1	4	4	1	8	8	11	8	11	8	11	8	7	7	0	7
3		2		0	0	9		10	9	11		0	0	7	

85

TAB

5	5	0	5	0	3	0	3	(3)	0	3	0	3	4	1	4	1
0	0			0		0		0	0	0		0	0	2		

89

TAB

(1)-1	4	4	1	12	12	0	12	(12)	0	12	0	12	0	11	10	11	10
3		2		0	0	14		0	14		0		0	<12>			

93 **B VIII**

TAB

(10)	11	10	11	10	9	8	9	8	8	8	8	3	2	0	0	0	0
<12>		<12>			10				10			0					

97

T
A
B

3	2	0	0
0	2	0	0
(3)		(3)	

3	2	0	0
0	2	0	0
(3)		(3)	

3	2	0	0
0	2	0	0
(3)		(3)	

3	2	0	0
0	2	0	0
(3)		(3)	

101

T
A
B

3	2	0	0
0	2	0	0
(3)		(3)	

3	2	0	0
0	2	0	0
(3)		(3)	

3	0	0	0
0	0	3	0
3		3	

105

T
A
B

3	0	2	
0	2	3	0
2			

3	0	2	0
2	0	0	0
3			

0	1	0	1
3	2	0	1
3			

3	0	0	3
0	0	0	0
2			

109

T
A
B

1	2	1	3
0	2	2	3
0			

3	0	3	0
0	0	0	0
3			

(0)	0	1	3
3	2	0	0
3			

0	0	3	0
0	0	0	0
3			

113

T
A
B

3	2	3	0
0	2	3	0
2			

7	0	5	0
5	0	4	0
5			

3	0	2	0
2	0	0	0
2			

0	0	1	0
3	2	0	3
3			

117

TAB

1	1	0	0
2	2	1	0
0	2	2	1
0	2	2	1

121

TAB

0	0	0	0
1	1	1	1
2	2	2	2
0	0	0	0

125

TAB

5	5	5	(0)	0	0	(0)	0	0	0
4	4	4	(5)	5	5	(5)	5	5	5
2	2	2	(4)	4	4	(4)	4	4	4
0	0	0	0	0	0	0	0	0	0