

G 11

Michael Habecker

Moderate ♩ = 120

Musical notation system 1 (measures 1-3). Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest followed by eighth notes. The bass line consists of chords. Below the staff is a guitar tablature with three lines.

T	0	0	0	0	(0)	0	0	0	0	(0)	0	0	0
A	0	0	0	0	0	0	0	0	0	2	0	2	0
B	3	3	3	3	3	3	2	3	3	0	0	0	0

Musical notation system 2 (measures 4-6). Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. The bass line consists of chords. Below the staff is a guitar tablature with three lines.

T	(0)	0	0	0	(0)	1	0	1	0	(0)	1	0	1	0
A	2	0	2	0	0	2	0	2	0	2	0	2	0	0
B	0	0	0	0	0	3	2	3	2	3	2	3	2	0

Musical notation system 3 (measures 7-9). Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes a repeat sign. The bass line consists of chords. Below the staff is a guitar tablature with three lines.

T	(0)	1	2	1	2	2	(2)	1	2	1	2	0	0	0	0
A	0	2	0	2	2	0	0	2	0	0	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	2	0	2	0

Musical notation system 4 (measures 10-12). Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes slurs and accents. The bass line consists of chords. Below the staff is a guitar tablature with three lines.

T	(0)	0	0	0	(0)	0	0	0	0	(0)	0	0	0	0
A	0	0	0	0	0	5	0	5	0	0	5	0	7	0
B	2	0	5	0	0	7	5	7	5	0	7	5	9	7

Musical notation system 5 (measures 13-15). Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes slurs and accents. The bass line consists of chords. Below the staff is a guitar tablature with three lines.

T	0	0	0	0	(0)	0	0	0	0	(0)	0	0	0	0
A	9	0	9	0	0	9	0	12	12	0	9	0	7	0
B	10	9	10	9	0	10	9	12	12	0	10	9	9	7

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T	(0)	0	0	0	0	(0)	1	0	1	0	(0)	1	0	1	0
A															
B	7	5	5	4	0	3	2	3	2	0	3	2	3	2	0

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T	(0)	1	2	1	2	(2)	1	2	1	2	0	0	0	0
A														
B	0	2	0	2	2	0	2	0	0	2	3	0	0	0

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T	(0)	0	0	0	(0)	1	0	1	2	0	0	0	3	(3)
A													0	0
B	0	2	0	2	3	2	0	0	2	3	0	0	3	(3)